



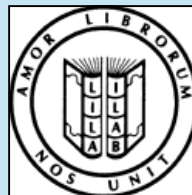
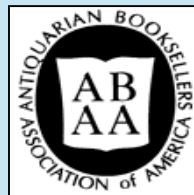
LORNE BAIR RARE BOOKS
CATALOG 8

LORNE BAIR RARE BOOKS CATALOG 8

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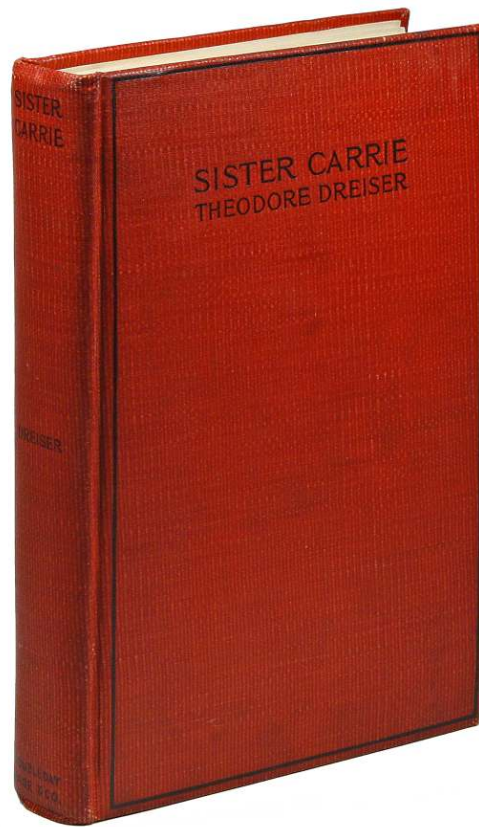
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YI

THIS ONE'S FOR JAKE



**“A MOST
UNPLEASANT
TALE, AND YOU
WOULD NEVER
DREAM OF REC-
COMMENDING IT
TO ANOTHER
PERSON TO
READ...”***

1. DREISER, Theodore

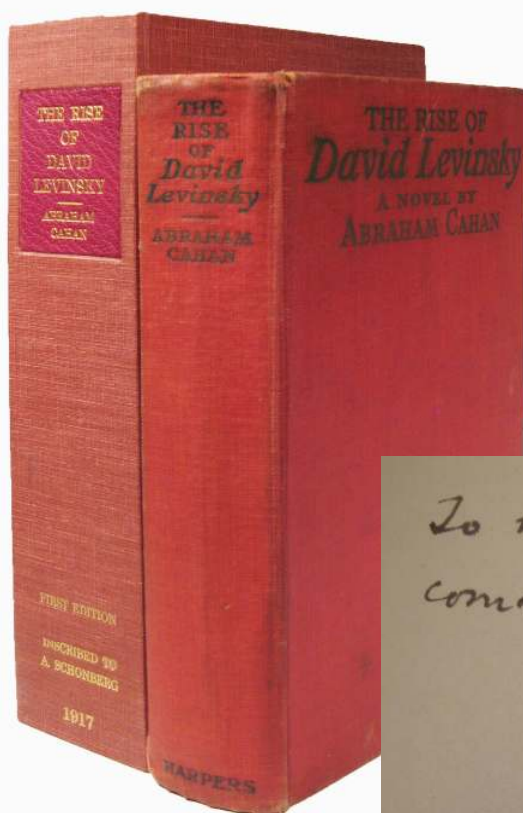
Sister Carrie

New York: Doubleday, Page, 1900. First edition. Octavo. Original deep red buckram, lettered in black. Evidence of old strengthening to front hinge (resulting in some paste action at the gutter, but barely perceptible otherwise); long clean tear to title page repaired on verso with archival tissue; else a remarkably straight, bright copy, Near Fine, of a notable American rarity that is seldom found in attractive condition.

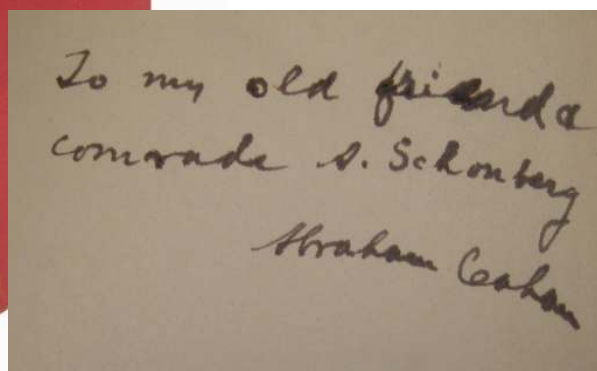
First edition of Dreiser's first book, of which 1000 copies were bound and, according to the publisher's records, only 456 copies sold. The myths surrounding the publisher's "suppression" of *Sister Carrie*, created largely by Dreiser himself, were probably exaggerated, but there is no question that senior editor Frank Doubleday was unenthusiastic about the novel, which he considered immoral. Other editors at Doubleday Page, especially Frank Norris, worked hard on Dreiser's behalf, but in the end *Sister Carrie* met the fate of any book that is too far ahead of its time—reviewers were nonplussed; the few copies sold languished on store shelves; orders were not replaced; and a second printing wasn't accomplished for another seven years. For this still widely-admired classic, the first important work of American literary naturalism, Dreiser netted a little over \$68 in royalties. \$7,500.

*The Seattle *Post-Intelligencer*, Jan. 20, 1901. Quoted in Swanberg, *Dreiser*, p.92.





A HIGH-POINT OF JEWISH-AMERICAN FICTION, INSCRIBED TO ARTHUR SCHOMBURG.



2. CAHAN, Abraham

The Rise of David Levinsky

New York: Harper & Brothers, 1917. First edition. Octavo; original red cloth boards. Spine leaning, covers a trifle darkened; a Good copy. Housed in a custom-made cloth clamshell box. The very scarce first edition of Cahan's most enduring work, one of the great novels of the Jewish immigrant experience. A major presentation copy, inscribed: "To my old friend & comrade / A. Schomburg / Abraham Cahan."

Praised by Rideout as one of the few subtly written Socialist novels of the teens and twenties, *The Rise of David Levinsky* "reveals the ... loneliness and spiritual aridity" which confronted immigrant Jews who set out to build their fortunes in America. Cahan's influence on the lives of Yiddish-speaking Jews in the U.S. was enormous; in addition to his novels, he was editor and publisher of the *Daily Forward*, the single most influential Yiddish publication of the century, and also author of that paper's legendary weekly column "Bentil Briefs," in which he dispensed advice on every conceivable subject (education, finance, family, even sexual matters) to his readers as they adapted to the strange ways of the New World.

Arthur Schomburg in his turn played a profound role in the development of historical self-awareness among African-American intellectuals; a pioneering African-American scholar and key figure in the Harlem Renaissance, he is today best remembered for assembling the first great collection of African-American literature, which is now housed in the library bearing his name in New York City. HANNA 556. RIDEOUT p. 294.

\$4,500.



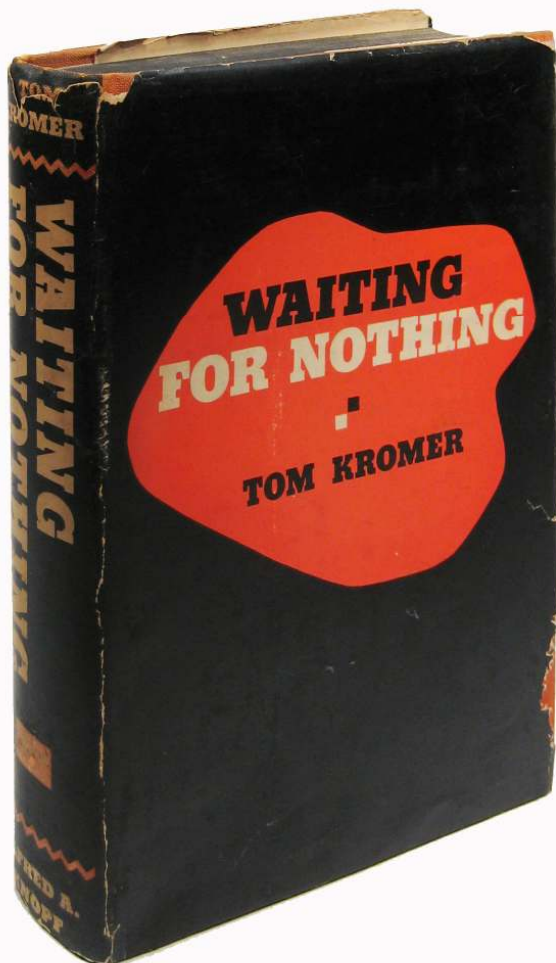
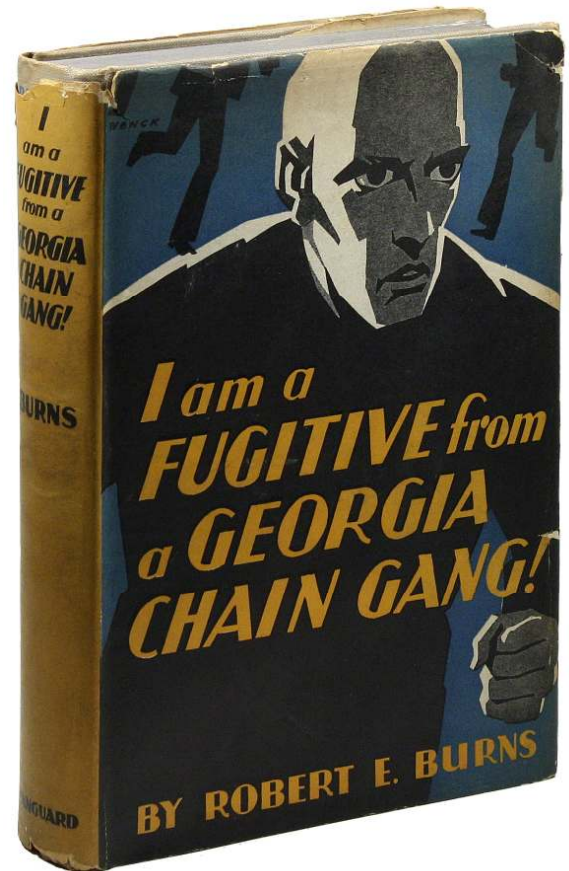
TWO PROLETARIAN MASTERPIECES—THE
FIRST JACKETED COPIES WE'VE TURNED UP IN
FIFTEEN YEARS OF SEARCHING

3. BURNS, Robert E.

I Am A Fugitive From a Georgia Chain Gang!

New York: Vanguard Press, 1932. First edition. Octavo. Gray cloth; dustjacket; 257pp. Slight wear to bottom board edges; endpapers darkened; abrasion to front free endpaper, probably from a removed bookplate. Else a clean, tight copy in the notoriously rare pictorial dustjacket, worn at edges and with small losses at crown and heel of spine and upper corner at front flap-fold. There is some evidence of damp-staining to the jacket spine verso, but this does not show through. In all a solidly Very Good example, and extremely scarce thus. Slightly fictionalized but largely autobiographical account, written while in hiding, of the author's adventures with the Georgia penal system, beginning with his arrest for stealing \$5.80 from an Atlanta grocer. Made into a film later the same year, starring Paul Muni in the role of Burns. The film heralded a new genre, the prison drama, and won three Oscars including a Best Actor award for Muni.

\$2,750.



4. KROMER, Tom

Waiting For Nothing

New York: Alfred A. Knopf, 1934. First edition. Octavo. Original orange cloth boards, lettered in black; dustjacket; black top-stain; 188p. A clean, tight copy, on the better side of Very Good, in the exceedingly scarce dustjacket. Jacket with fading to spine; chip at crown (costing author's first name); perforations at flap-folds; just Very Good. Despite the flaws, only the second jacketed, and easily the best, copy we have handled of a book for which we have searched continuously for nearly fifteen years. A quintessential novel of the Great Depression, a masterpiece of understated desperation, written by a West Virginia drifter who scribbled his story down on scrap paper scrounged on streets, in boxcars, and in hobo jungles. The novel was highly praised upon publication, but Kromer never mustered another book-length work; he died, tubercular and forgotten, in a West Virginia sanatorium.

\$1,500.



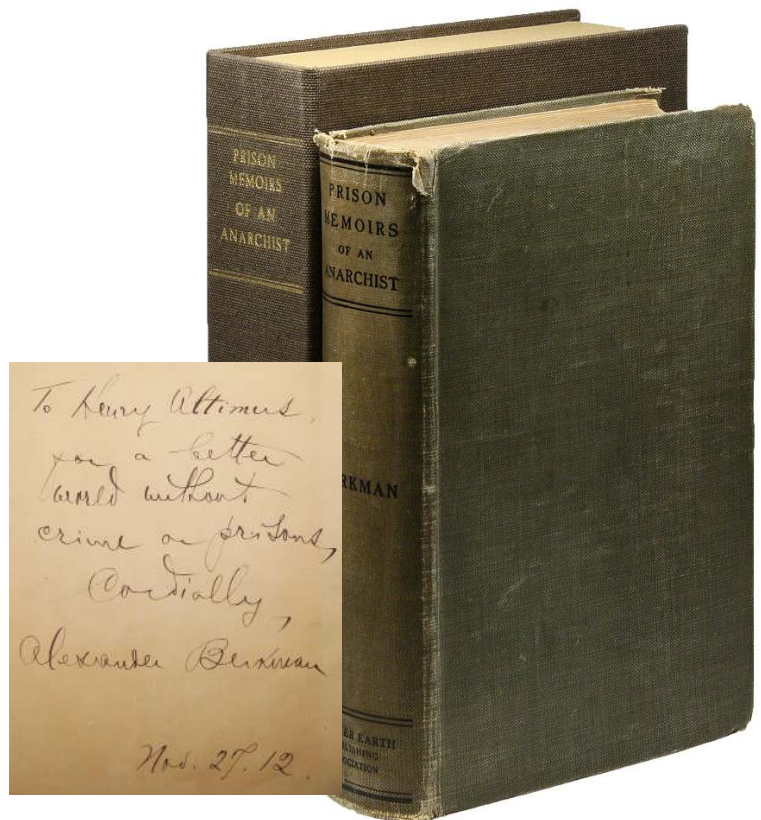
5. (ANARCHISM) BERKMAN, Alexander

Prison Memoirs of an Anarchist

New York: Mother Earth Publishing Association, 1912.

First edition. Octavo. Original cloth; (x), 512, (8)pp; frontis; illus. Nicely inscribed by Berkman on front endpaper: "To Henry Altimus / for a better / world without / crime or prisons / cordially, Alexander Berkman / Nov. 27, 12." Binding shaken; thin split to front hinge; endpapers darkened; a Good or better copy, housed in a modern drop-back clamshell box.

\$1,250.



6. (AFRICAN AMERICANA) DUBOIS, W.E.B. (ed)

The Crisis. A Record of the Darker Races

New York: National Association for the Advancement of Colored People. A broken run of twenty quarto issues in original pictorial wraps. Includes: 1914: May, June, August, December; 1915: June, November; 1916: June; 1917: March, June, August, November; 1918: February, March, May, July, August; 1919: February, May, September; 1922: April. Variable soiling to wrappers; one cover detached; occasional chips. Internally clean, complete and unmarked; easily Very Good overall. The official organ of the NAACP, founded in 1910. DANKY 1872.



A remarkable grouping of early issues, from the magazine's most creative and influential period. Under the editorship of Dubois, *The Crisis* became the leading journal of African American culture, providing a forum for Black intellectuals, artists and writers while serving as a clearing-house for news of the nascent Civil Rights movement. Contents of the present collection include numerous signed contributions by Dubois (as well as innumerable unsigned contributions by him; during this stage, Dubois provided much of the editorial content of the magazine). The early years of the Harlem Renaissance are well-chronicled, with contributions by James Weldon Johnson, Jean Toomer, Mary White Ovington, Willis Richardson, Leslie Pinckney Hill, Fenton Johnson, Lucian Watkins, and others, as well as several covers by the talented Art Deco illustrator Frank Walts.

\$2,500.

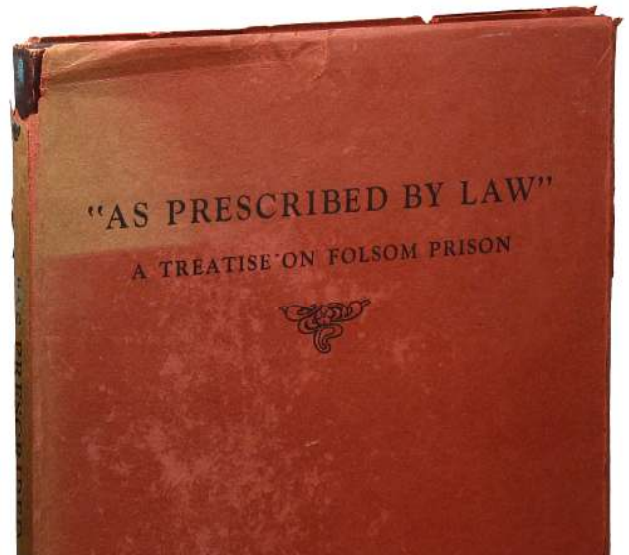


7. (UNDERWORLD) (PRISONS) (FOLSOM)

"As Prescribed by Law." A Treatise on Folsom Prison

Represa, CA: The Represa Press, 1940. First, limited edition. Quarto. Cloth boards; dustjacket; 67pp; frontis, 7 mounted original photographs. Only 75 copies printed; this copy unnumbered, apparently out-of-series. Anonymously authored description of life in Folsom, "printed and bound in the print shop at Folsom State Prison" (from verso t.p.). Includes some historical data, but the focus is mainly on noteworthy escape attempts and on the 1937 riot in which the warden, Clarence Larkin, was stabbed to death. Illustrated with seven mounted photographic prints depicting the grounds and various prison activities. Rare; not seen in commerce; OCLC locates six copies (all but one in California). Light wear and soil, Very Good or better in faded & edgeworn jacket. Not in Suvak.

\$750.



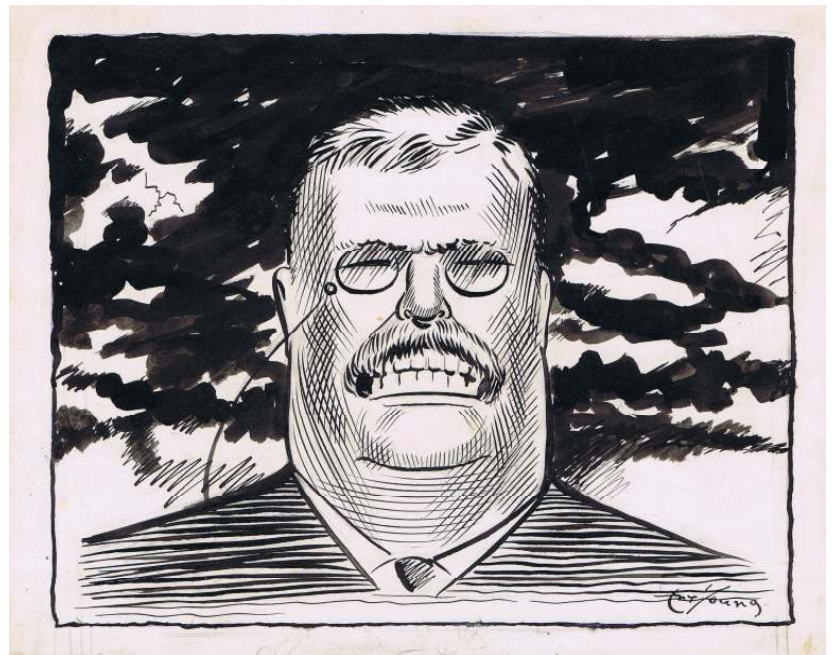
8. (ART) YOUNG, Art

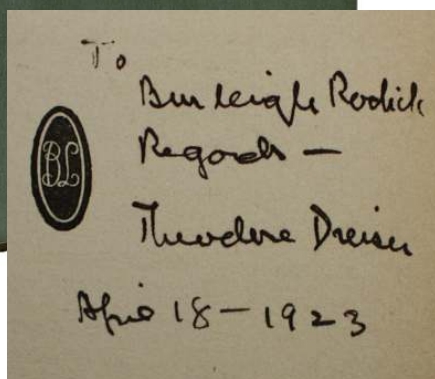
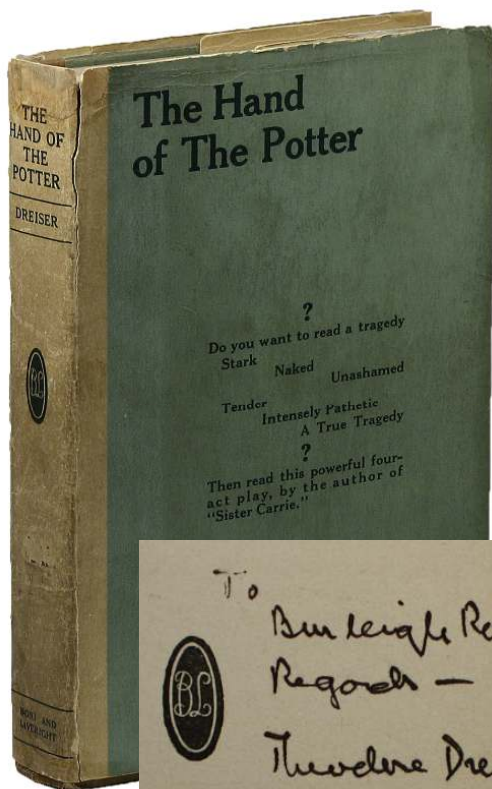
Original Drawing. "The Terrible Teddy"

Original ink-wash caricature of President Theodore Roosevelt. On thick paper; sheet size 8-3/4" x 10-3/4"; image size 7-1/4" x 9-1/4".

Undated; signed lower right. Faint erasures in margin; pencil mark-ups for publication verso; image clean, Near Fine. This drawing appears on p.197 of Young's autobiography *Art Young: His Life & Times* (1939), where it is captioned "The Terrible Teddy." This appears to have been its only published appearance. A striking caricature by the dean of American radical cartoonists.

\$650.





RARE JACKETED COPY, INSCRIBED BY DREISER TO A WOULD-BE BIOGRAPHER

9. DREISER, Theodore

The Hand of the Potter

New York: Boni & Liveright, 1918. First edition. Octavo. Linen-backed boards; dustjacket; 209pp. Presentation inscription from Dreiser to Burleigh Rodick on title page, dated 1923. Rodick was a lawyer and historian who published several books on legal subjects. He is not mentioned in Swanberg's biography of Dreiser, but there is evidence in the Dreiser papers at U. Penn that Rodick at one time attempted to publish a biography of Dreiser. His manuscript was rejected at least twice by Donald Friede, and there is no evidence that it was ever published elsewhere. Board edges and spine ends rubbed; scarce jacket lightly soiled, with a small area of restoration at crown. A quite presentable copy, nicely inscribed.

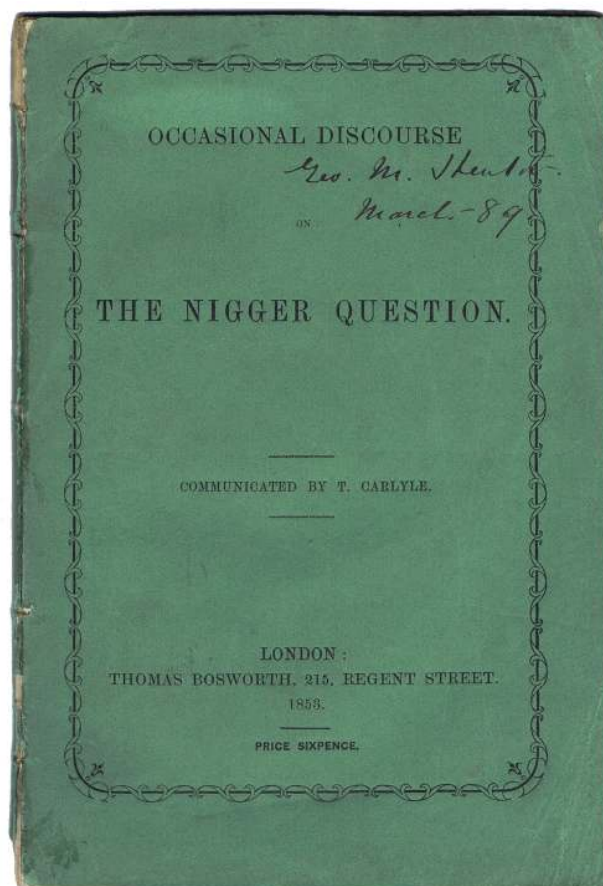
\$1,750.

10. CARLYLE, T. [Thomas]

Occasional Discourse on the Nigger Question

London: Thomas Bosworth, 1853. First Separate Edition. 12mo (7"x4-3/4"); 2 p.l., [1]-48, (2)pp. Sewn pamphlet; original green printed wrappers slightly worn, with brief losses to spine; early ink ownership signature to front cover; Very Good. SABIN 10934. Slightly expanded and revised version of Carlyle's venomous essay, "Occasional Discourse on the Negro Question," first published in *Fraser's Magazine* in 1849. Aside from the telling change in title, Carlyle added several passages responding to attacks from his erstwhile friend, now adversary John Stuart Mill. While often portrayed as simply a strident defense of the institution of slavery, *The Nigger Question* was actually more a proto-Fascist tract, advocating a new feudalism and a return to paternalistic oversight of the "lower races," the particular cause in question being the newly freed slaves of the West Indian sugar plantations. Mixed into Carlyle's deeply racist point of view are the notions of hero-worship, nostalgic romanticism, and anti-capitalism which typified later European fascist movements. Though this scurrilous little pamphlet is adequately represented in institutional collections, it has been scarce indeed in the trade, with no copy at auction since 1967 and only scattered appearances prior to then.

\$1,500.





11. GROPPER, William
"Man With A Cane"

Oil on Masonite board. 16-1/4" x 12"; signed lower left. In original hand-made frame with ACA Gallery label on reverse, just above Gropper's ink hand-stamp. Provenance: estate of American philosopher, author and civil libertarian Corliss Lamont; his name added in pencil to the gallery label, presumably to note his purchase of the painting. Surface scratches to masonite; mild wear to frame; image undisturbed. Gropper, whose fame as a radical illustrator and political caricaturist was established in the 1930s, held one-man shows at ACA Gallery (New York) in 1954, 1956, & 1958, where he exhibited many of the paintings inspired by his visit to the Warsaw ghetto in the late 1940s. This image, of a peasant holding a cane and looking to the heavens, though undated, is likely from that period.

\$2,500.

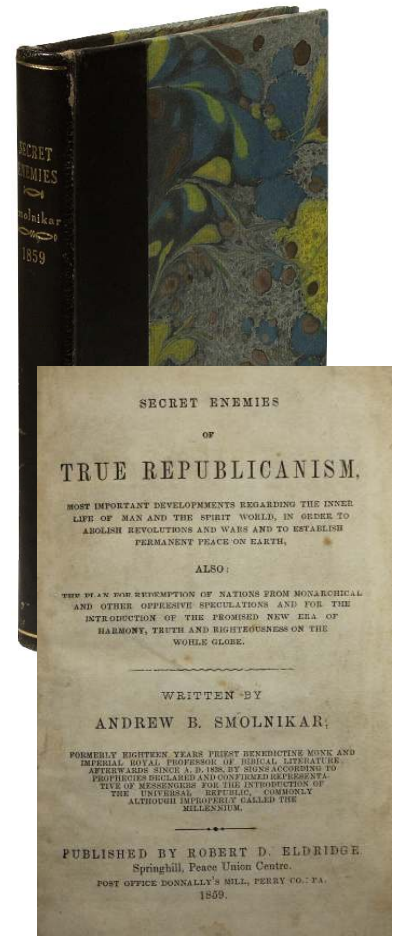
12. (UTOPIAN COMMUNITIES) (PEACE UNION) SMOLNIKAR, Andreas
Secret Enemies of True Republicanism. Most Important Developments [sic] Regarding the Inner Life of Man and the Spirit World, in Order to Abolish Revolutions and Wars and to Establish Permanent Peace on Earth [&c.]

Donnally's Mill, PA: Robert D Eldridge, 1859. First edition. 12mo. Modern (20th-c.) calf-backed boards; 204pp. Binding somewhat anachronistic, else a tight, complete copy with scattered foxing & soiling to contents; final leaf creased and soiled on verso; Very Good.

Smolnikar, an itinerant Benedictine monk, became infatuated with the utopian ideas of fellow German immigrant J.A. Etzler, who in 1833 had drawn rough plans for a machine he claimed would "cultivate 20,000 acres of land with the labor of only three or four men and capital of less than one dollar an acre." Smolnikar established his first utopian venture, Peace Union, in rural Warren County, Pennsylvania in 1843. The community failed when Smolnikar's mechanical contrivance, built to Etzler's plans, broke down upon trial. A young follower, George Karle, had a mystical vision revealing how the machine could be repaired; however, he was drowned in the Allegheny River before his repairs could be effected.

These tribulations are recounted in the present volume, as is also Smolnikar's claim that blame for young Karle's death could be laid on "the instrumentality of the departed Mormon prophet Joe Smith, not directly but by the instrumentality of a cow" -- an accusation which apparently had its roots in an earlier rebuff of Smolnikar's ideas by members of the Mormon church. Smolnikar later participated in the short-lived Grand Prairie Harmonial Community in Indiana, and penned a number of mystical tracts through the 1860s. The present volume rare; OCLC locates only one copy; one other recently in commerce. SABIN 85127. DARE 907.

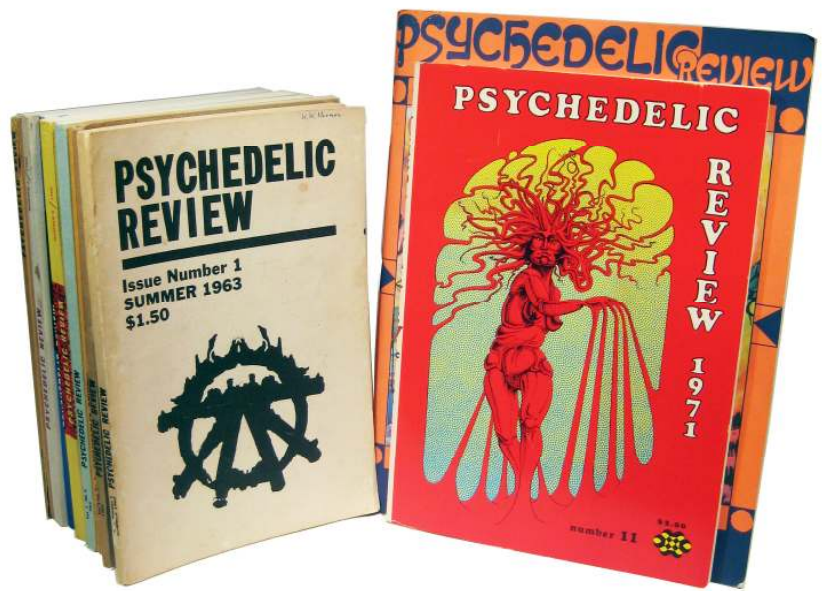
\$1,500.



13. (SIXTIES) LEARY, Timothy (ed)

Psychedelic Review. Complete Run

Cambridge, Hyde Park & San Francisco: Psychedelic Review, 1963-1971. Eleven volumes (all published). First eight numbers octavo (9" x 6"); final three in varying formats; printed or pictorial wrappers; approximately 130 pages per issue. Card wrappers neatly pulled free from text of no. 9, else only minor wear; Near Fine overall and including the very elusive first and eleventh issues. Rare complete run of Leary's highly influential journal of psychotropic science and culture. The early issues contain much clinical science and maintain a somewhat detached perspective on the subject; but by the end the journal had evolved almost completely into a celebratory chronicle of drug culture, with articles by such pop culture icons as Ralph Metzner, Ram Dass, and Leary himself who by this time had become the semi-official guru of American counterculture. Later issues feature colorful covers by psychedelic artists including Lee Conklin, Judi Landis, and Dion Wright. \$950.



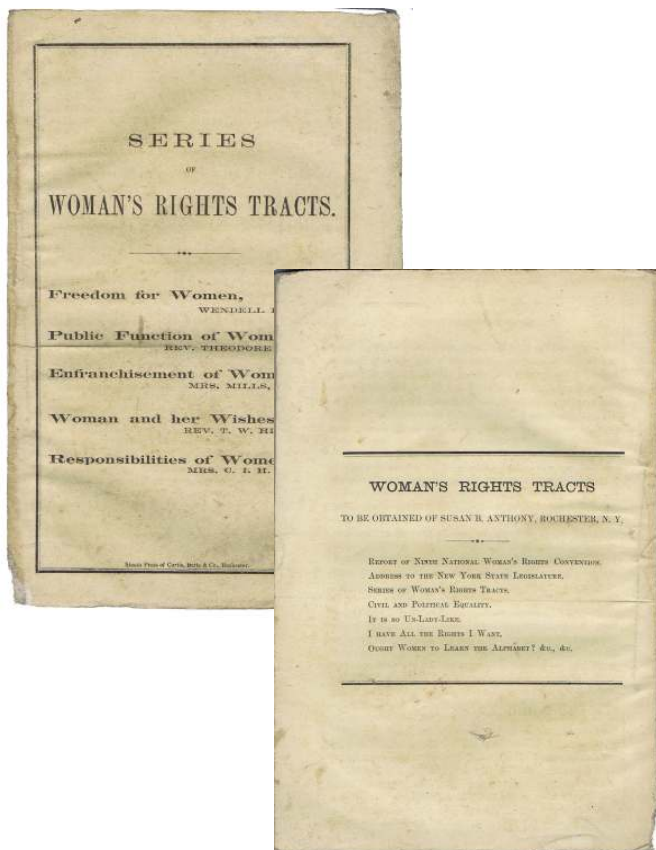
14. (SUFFRAGE) ANTHONY, Susan B. (publisher)

Series of Woman's Rights Tracts

Freedom for Women, [by] Wendell Phillips. [&] Public Function of Woman, [by] Rev. Theodore Parker. [&] Enfranchisement of Women, [by] Mrs. Mills, of England. [&] Woman and her Wishes, [by] Rev. T.W. Higginson. [&] Responsibilities of Women, [by] Mrs. C.L.H. Nichols.

(Rochester): Susan B. Anthony, [1858; dated from text]. 12mo. Original cream yellow wrappers; [128]pp (variously paginated). Small chewed area at base of spine; general light soil to wrappers; scattered faint foxing to text; still a tight, complete, and presentable copy. With list of titles of other tracts, "to be obtained of Susan B. Anthony, Rochester, N.Y.," on rear wrapper. One of a series of small volumes printed for sale by Susan B. Anthony at speeches and suffrage rallies. Very nicely preserved, and rare; OCLC locates 5 examples only, of which at least two appear to have been rebound.

\$1,250.

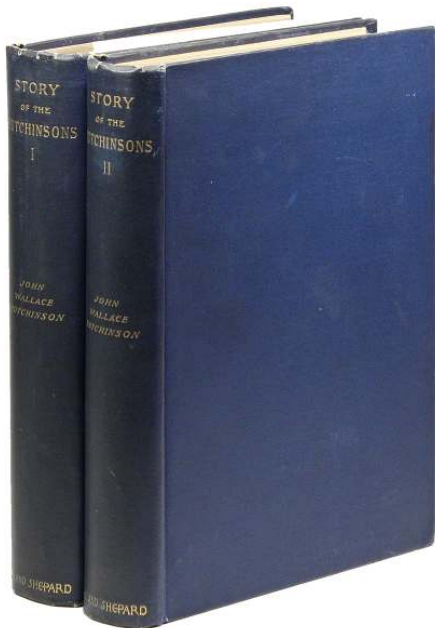


15a. (ABOLITION) (HUTCHINSON FAMILY)

Concert! The Original ... Hutchinson Family!

Boston: Forrest & Farwell, n.d. (prior to 1859). Broadside; 18-1/2" x 8-1/2," printed on yellow paper. Single fold at center, else Fine. Unused concert announcement, with blank portions for venue and time of performance uncompleted. A typically eccentric and typographically interesting Hutchinson family item, written entirely in rhyme and utilizing numerous typefaces and ornamental borders. This family band, founded by Judson's father Jesse (1787-1851), became very active in Socialist and Abolitionist circles in the years prior to the Civil War. After Jesse's death in 1851, the performances grew even more political and, according to some reviews, quite bizarre: Judson began to affect an "otherworldly" air, and exhibited an unnatural ability to make his fiddle "speak" in a human voice. Judson Hutchinson suffered serious bouts of depression and mental illness during his career, finally committing suicide at the height of his popularity, aged 42, in 1859.

\$450.



15b. (ABOLITION) HUTCHINSON, John W

Story of the Hutchinsons (Tribe of Jesse)

Boston: Lee & Shephard, 1896. First Edition. Two octavo volumes. Original blue cloth; gilt titles; xviii+495; vii+416pp; illus. Frontispiece; portraits, halftone plates. A nicely preserved set, just touched at spine ends and corners; thin crack to rear hinge v.ii; clipped auction listing tipped onto front endpaper of v.1; crayon price inside rear cover. Still a VG or better example of this scarce and important work, detailing the musical and social accomplishments of this popular 19th-c. singing troupe, written by its last surviving member. Frederick Douglass supplies a substantial, laudatory, and quite personal introduction, recalling an afternoon spent in the Hutchinsons' mansion "as one of the most sublime and glorious hours I ever experienced."

\$450.

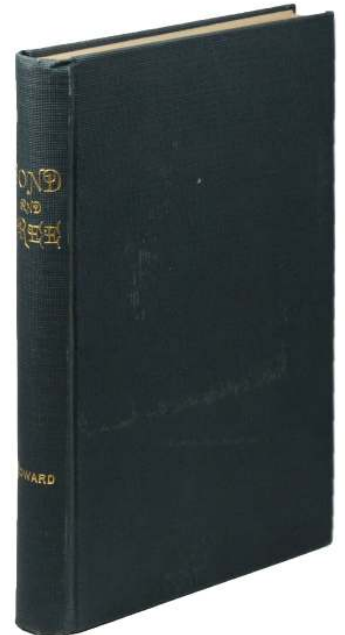


16. (AFRICAN-AMERICAN FICTION) HOWARD, James H.W.

Bond and Free; a True Tale of Slave Times

Harrisburg, PA: Edwin K. Meyers, 1886. First Edition. Apparent second state, with frontispiece portrait omitted (qv Whiteman, p.14). Original green cloth boards; 280pp. Faint flecking to cloth on front board; lightly dusted at upper edge of text block, else free of wear or soil; Fine. A remarkable work of fiction by a little-known African-American author, chronicling a slave family's successful escape to freedom in Canada. Quoting historian Emmanuel Nelson: "more than a critique of slavery...*Bond and Free* is a refutation of antebellum proslavery fiction and the emerging "plantation" fiction of the 1880s..." Scarce in any condition; it's hard to imagine a fresher copy than this one. WRIGHT III:2797. WHITEMAN p.14.

\$600.

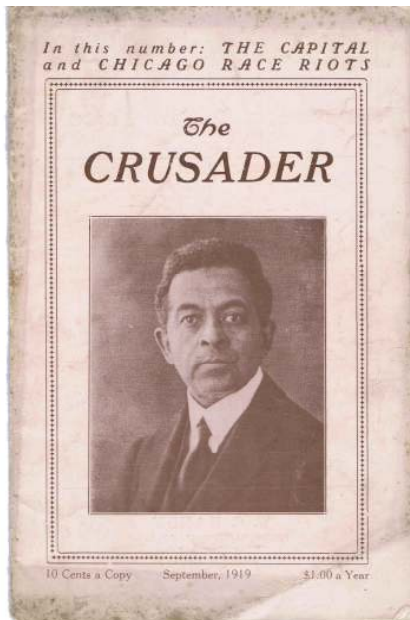
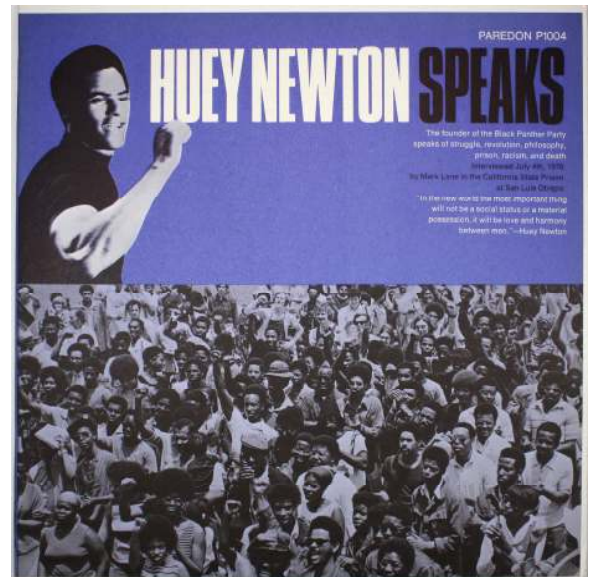


17. (AFRICAN-AMERICANA) (BLACK PANTHERS)

Huey Newton Speaks. Paredon LP P1004

Brooklyn: Paredon Records, 1970. Original Pressing. 12" LP Recording. Mint, in original pictorial cardboard sleeve, lightly soiled on lighter portions; original booklet (8pp) laid in. Record is protected in an archival vinyl inner sleeve (later); original (presumed) inner sleeve lacking. Interview between the Black Panther leader and Mark Lane, conducted at California State Prison in San Luis Obispo in July of 1970. A beautifully preserved, apparently unplayed copy.

\$175.



18. (AFRICAN-AMERICANA) (PERIODICALS) BRIGGS, Cyril (ed)

The Crusader: "The Magazine Nearly Every Negro Reads"

Publicity Organ of The Hamitic League of the World. Vol 2, No. 1

New York: Cyril V. Briggs, 1919. Quarto. Printed wrappers; 32pp; illus. Covers creased and soiled, with foxing to margins; a few pages dog-eared, with edge-soiling. A good, complete copy. Includes an article by Briggs on the Washington and Chicago Race Riots; an article on lynching signed "C. Valentine," and a poem ("If We Must Die") by Claude McKay. Despite the hyperbolic masthead copy, *The Crusader* never had a particularly large circulation; the magazine, like its editor, was ideologically far to the left of most of its potential readership, and in later years became the unofficial mouthpiece for African-American Communism. DANKY 1889.

\$125.

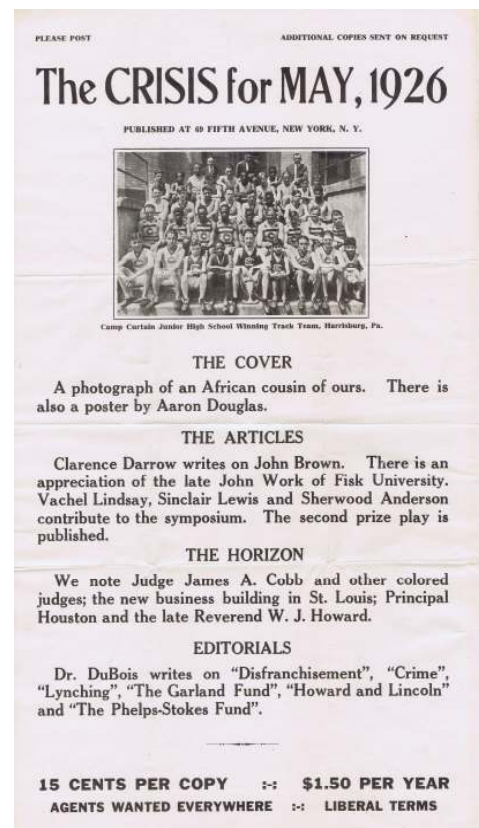
19. (AFRICAN-AMERICANA) (BROADSIDE)

Advertising Broadside: *The Crisis for May, 1926*

Please Post—Additional Copies Sent on Request

New York: The National Association for the Advancement of Colored People (NAACP), 1926. Advertising broadside, 17" x 9-1/2". Printed recto only; one halftone illustration. Three old folds, mild toning to edges; else just light wear. Point-of-sale poster advertising the May, 1926 issue of *The Crisis*, the official organ of the NAACP. The halftone illustration is a team portrait of the Camp Curtin (PA) Junior High School Track Team, in which White, Native American, and African-American teammates sit side-by-side—a startling and controversial image for the time.

\$400.

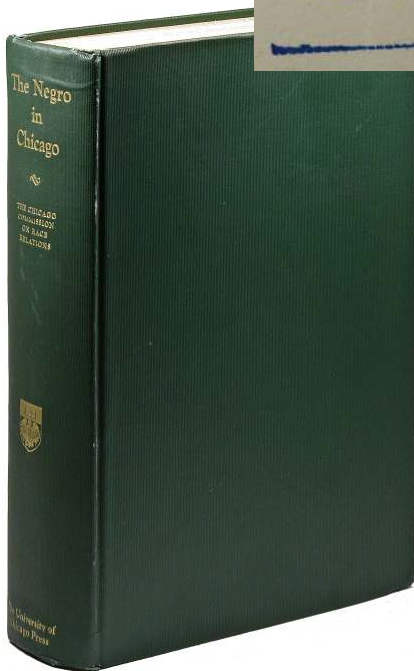
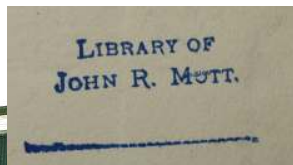
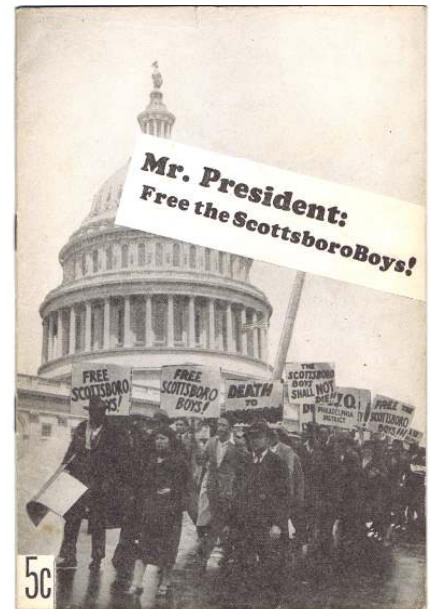


20. (AFRICAN AMERICANA) (DREISER, Theodore)

Mr. President: Free the Scottsboro Boys!

New York: International Labor Defense, 1934. First edition. Staple-bound pamphlet. Pictorial wrappers; 30p. Rear cover toned, else Very Good. Preface by Theodore Dreiser; contributions by "The Scottsboro Mothers," Mary Craik Speed, William L. Patterson. Demands the release of the Scottsboro Boys, Angelo Herndon, Tom Mooney, and "all victims of class oppression." A scarce Dreiser item.

\$250.



21. (AFRICAN-AMERICANA) (CHICAGO RACE RIOTS)

The Negro in Chicago: a Study of Race Relations and a Race Riot

Chicago: University of Chicago Press, 1922. First edition. Octavo. Publisher's green cloth; gilt spine titles; xxiv, 672pp; illus. From the library of Nobel laureate John R. Mott, with his ink ownership stamp to front endpaper. Thin crack to front hinge between endpaper and frontispiece, else a bright, handsome copy, better than Very Good. A massive sociological study undertaken by the Chicago Committee on Race Relations in the wake of the Chicago race riots of 1919. Illustrated throughout with halftone plates (uncredited) of the riots and of African-American slum dwellings, industrial scenes, etc. John Raleigh Mott, generally considered the founder of the modern ecumenical movement, won the 1946 Nobel Peace Prize for his foundational role in the World Student Christian Federation (WSCF) and the YMCA.

\$250.

22. (AFRICAN-AMERICANA) (WWII) FURR, Arthur

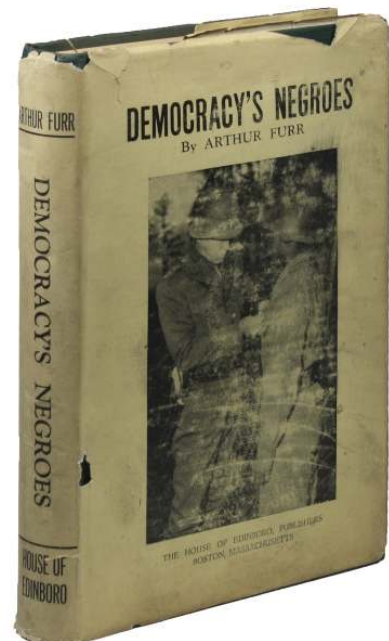
Democracy's Negroes. A Book of Facts Concerning the Activities of Negroes in World War II

Boston: House of Edinboro, 1947. First edition. Octavo. Green cloth boards with gilt spine titles; dustjacket; 315pp; illus. Owner's name in ink to bottom edge of text block and title page; spine leaning slightly;

Very Good. In the scarce and fragile pictorial dustjacket, soiled, rubbed, edgeworn, with a long closed tear to rear panel; just Good.

Still a presentable copy of a notably uncommon book.

\$250.

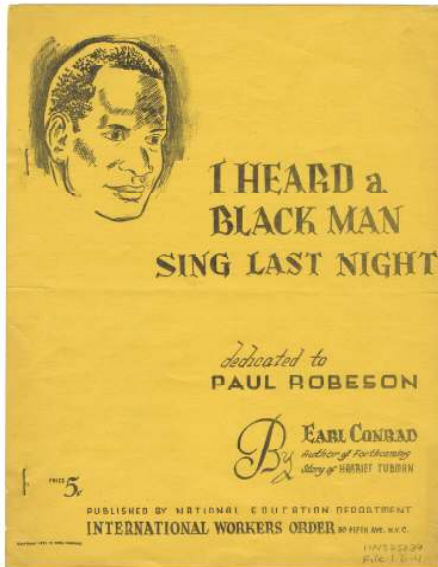
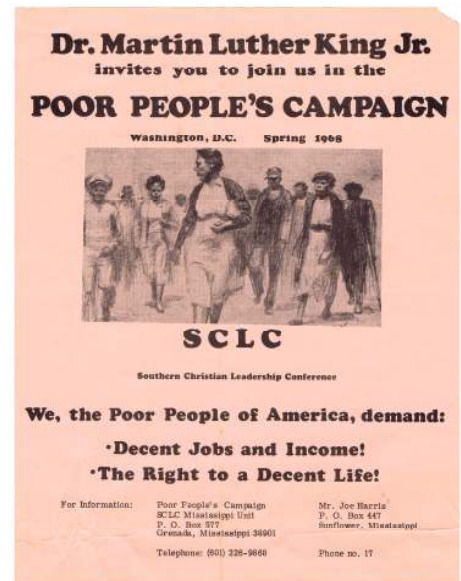


23. (AFRICAN-AMERICANA) (CIVIL RIGHTS MOVEMENT)

Broadside. Dr. Martin Luther King Jr. invites you to join us in the Poor People's Campaign. Washington, D.C. Spring 1968

[Grenada, MS: SCLC, 1968.] Xerographic Broadside, 11" x 8-1/2"; halftone graphic with text. Small loss at upper right corner (away from text); creased at lower left; old clear tape remnants to verso from posting; Very Good overall. While broadsides advertising King's later marches are not generally rare, those from the deep South appear to be a noteworthy exception. The present example was collected by an undergraduate at the University of Mississippi in 1968. It was in the course of this "Poor People's Campaign" that King was assassinated, in Memphis, on April 4th, 1968.

\$300.



24. (AFRICAN-AMERICANA) (PAUL ROBESON) CONRAD, Earl

I Heard A Black Man Sing Last Night. Dedicated to Paul Robeson

New York: International Publishers, 1941. Second printing. Quarto: staple-bound wrap-pers; [4]pp. Brief marginal tears, light soil; horizontal fold; Very Good or better. Verse encomium to Paul Robeson, by the American Communist Party's official scholar of Negro history. Uncommon; legend at base of final page states: "2nd ED - 4/1941 -2000 [copies]." OCLC finds only 8 locations for any edition.

\$150.

25. (ANARCHISM) (FREE LOVE)

HARMAN, Moses [& Lillian, eds]

Lucifer The Light-Bearer

Chicago: Lucifer Publishing Company, 1906. Six folio issues of 8 pages each, including issues for Jan 4; Mar 29; Jun 7; Aug 2; Aug 16; and Aug 30. Mild tanning, a few minor corner chips; easily Very Good or better. Six representative issues of this scarce and influential American anarchist weekly, notable for its outspoken advocacy of free love and birth control—philosophies which resulted in at least three prison terms for its editor, Moses Harman. The present issues were produced during one of these periods of incarceration, under the editorship of Harman's daughter Lillian, herself a noted anarchist. Content, as might be expected, centers around discussion of Harman's trial and sentence to hard labor (he was 77 years old at the time, and would never fully recover from the stress of this final prison term; he died in 1910) and strident criticism of Comstock-inspired obscenity laws. *Lucifer* is adequately represented in institutional collections but copies are notably scarce in commerce, with none recorded at auction or in the expected booksellers' catalogues for over 25 years.

\$1,200.

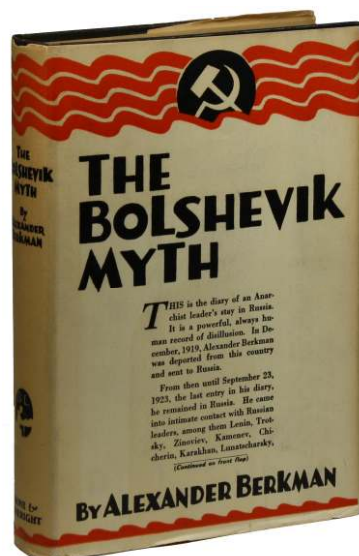
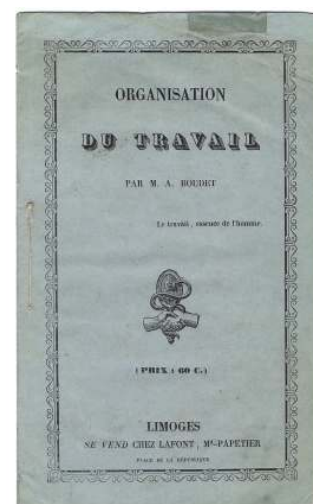


26. (ANARCHISM) (PARIS COMMUNE) BOUDET, A.[Amable] M.

Organisation du Travail

Limoges: Chapoulaud Frères, n.d. First edition. 16mo. Sewn pamphlet; printed wrappers; 11pp. Mild soil, wear and creasing; two small clear tape reinforcements to wrapper margins; Very Good. A brief and rather general anarchist tract. Perhaps published in association with the short-lived Commune de Limoges (April 1871). Very scarce; OCLC locates two copies (UM & IISH); not at BNF or BL.

\$200.



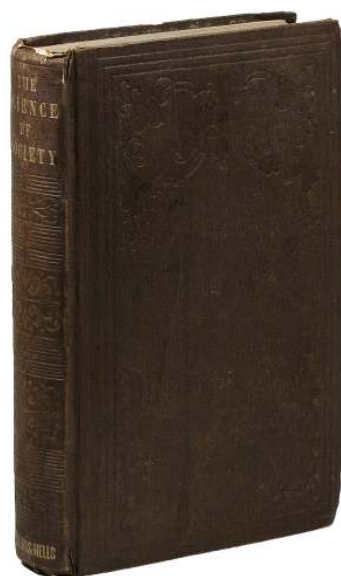
27. (ANARCHISM) BERKMAN, Alexander

The Bolshevik Myth

New York: Boni & Liveright, 1925. First edition. Octavo.

Cloth boards; dustjacket; 319pp. Bookseller's ticket to rear endpaper; small burn from laid-in clipping, else Fine in crisp and bright dustwrapper with an invisible closed tear at rear flap-fold. An extraordinarily pretty copy. Berkman's eye-witness account, in diary form, of the early years of the Russian Revolution, beginning with his and Emma Goldman's deportation in December 1919. Predictably, there was no love lost between the two world-famous anarchists and their Bolshevik hosts; Berkman and Goldman fled Russia, disillusioned and dispirited, in 1924.

\$500.



28. (ANARCHISM) ANDREWS, Stephen Pearl

The Science of Society

New York: Fowler & Wells, 1853. Octavo. Original publisher's cloth, stamped in gilt and blind; vi, (7)-17; xii, (13)-214p.; second part with separate title page. Front endpaper lacking; light wear and soiling to boards, with minor fraying to crown of spine; Very Good. First combined edition, comprising a second printing of the first part combined with the first appearance of Part Two. Nice copy of an extremely scarce and quite early statement of American individualist anarchism. Andrews (1812-1886) was a protégé of Josiah Warren, and with him founded the important individualist anarchist monthly *Modern Times* in 1851. Rare; OCLC notes 12 locations; not found in commerce; none at auction in at least 25 years.

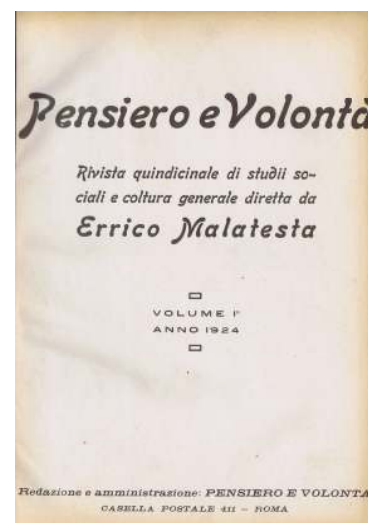
\$750.

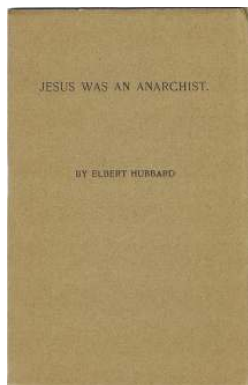
29. (ANARCHISM) MALATESTA, Errico [ed]

Pensiero e Volontà. Rivista quindicinale di studii sociali e coltura generale
Vols I & II (1924-5)

Roma: Pensiero e Volontà, 1924-5. Two large octavo volumes. First two years of Malatesta's scarce and influential journal of communist anarchism. Malatesta's writings had a profound influence on the development of Anarchist ideas among Italian workers both in Italy and the United States. Contributions throughout by Malatesta, Luigi Fabbri, Carlo Molaschi, and many others. Publication ceased after the third volume. Light external soil and wear; text slightly tanned (not brittle); solidly Very Good.

\$500.





30. (ANARCHISM) HUBBARD, Elbert

Jesus Was an Anarchist

Detroit: [Laurance] Labadie, 1939. Reprint. 24mo (5-1/2" x 3-1/2"). Staple-bound pamphlet; printed wrappers; 15pp. Minimal wear to extremities; Fine. A brief essay extolling anarchist verities, by the founder of the Roycrofters. One of many finely printed chapbooks produced by the great Detroit anarchist printer, collector, and labor organizer Jo Labadie (1850-1933). Originally issued in 1910, this reprint would have been executed by Labadie's son, Laurance. A charming production, and a fairly uncommon Hubbard item.

\$75.

31. (ANARCHISM) PROUDHON, Pierre Joseph

Was ist das Eigenthum? - oder Untersuchungen über den letzten Grund des Rechts und des Staates

Bern: Jenni, 1844. 12mo; later 19th-c. binding of polished sheep over marbled boards, red morocco spine label; all edges red; [i-iii], iv-viii, [1], 2-326pp. Light rubbing to spine ends and bands; small institutional hand stamp to t.p. verso. Very Good. First edition in German of *Qu'est-ce que la propriété?*, in which Proudhon made perhaps his best-known statement: "Property is theft!" The first French edition is of excessive rarity, the obtainable version being the second edition of 1841.

This German edition is likewise scarce, with only five examples located in institutions via OCLC, COPAC, and KVK. Of these, only one is in the U.S. (Kansas).

\$450.



32. (ANARCHISM) TURNER, John (ed)

Freedom - A Journal of Anarchist Communism

London: J. Turner, 1900. Folio (tabloid). Six issues of 4 to 8 pages each, comprising six of nine issues for 1900, including: Jan-Feb, May, Jun-Jul, Aug, Sept-Oct, Dec (whole numbers 145, 147, 149, 150, 151, and 153). Pages unopened; light wear and toning; a few closed tears; generally Very Good. Scarce early issues of this venerable anarchist periodical, founded in 1886 by Peter Kropotkin and Charlotte Wilson. At the time of these issues, the paper was edited by John Turner who, during a U.S. lecture tour in 1903, was the first person to be deported under the Anarchist Exclusion Act. Content includes reportage from the Inter-Nation Trades Union Congress in Paris; news on Anarchist movements in the U.S., Spain and Italy, a review of Emma Goldman's appearance in Dundee, Scotland, etc.

\$250.

33. (ANTI-CLERICALISM) (LABOR UNIONS) (MEXICO)

Abajo el Fanatismo!! Abajo Los Curas!! Viva La CRMDT

N.p.: C.R.M.D.T. (Confederación Revolucionaria Michoacana del Trabajo), 1932. Broadside, ca. 24" x 16", on newsprint. Old folds; marginal losses; brief ink annotation at upper right. Brief losses to text, without loss of sense, at center fold. Rare poster issued by the C.R.M.D.T., a far left party of Michoacán state that advocated land and labor reform on socialist principles as well as total abolition of church involvement in government activities. The text urges campesinos, workers, feminists, and even temperance groups to band together to form vigilance committees to "redouble the anti-clerical struggle throughout the state...against the priests ["ensanados"] in particular, and against religious fanaticism in general!" Somewhat worn, but likely one of very few examples in existence of this extremely ephemeral item.

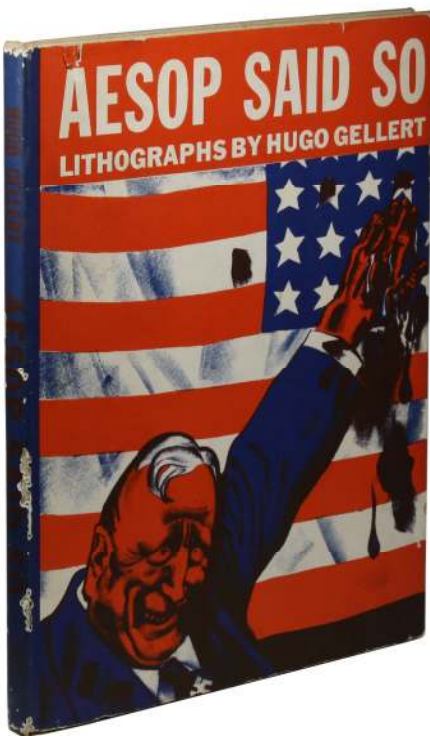
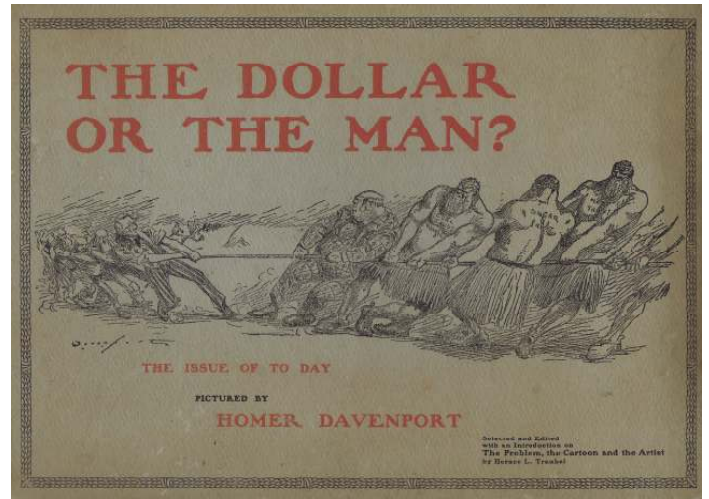
\$450.



34. (ART) DAVENPORT, Homer
The Dollar or the Man? The Issue of To Day

New York: Small, Maynard, 1900. First edition. Oblong 4to. Original lithographed boards; 10pp text + 54 leaves of plates. Slight wear to board edges; brief repair to base of spine; short paper tear at upper spine; still Very Good or better. Davenport began his career at the New York *Evening Journal* in 1895. His satire proved so biting that in 1898 a bill was introduced in the New York legislature to outlaw political cartooning altogether. The pieces collected in this volume, all reprinted from Hearst's *Journal*, take on social inequity—and political iniquity—in all forms, attacking the trusts (Rockefeller and Standard Oil in particular), corrupt political bosses, and captains of industry. The foreword is by the Socialist and late companion of Walt Whitman, Horace Traubel. A fragile book, susceptible to excessive wear; this is a nicely preserved copy in the original boards.

\$450.



35. (ART) GELLERT, Hugo
Aesop Said So

New York: Covici Friede, 1936. First Edition. 4to. Original tan cloth boards; dust-jacket; (47)pp; illus. Slight darkening to cloth at gutters, else Near Fine in a nice example of the scarce jacket, darkened on spine and with a few perforations at gutter (an almost universal problem with this jacket, apparently caused by ink-burn). Else unclipped and bright, with minimal edge-wear, Very Good and scarce thus. Nineteen political caricatures by the famed *Masses* cartoonist, each with facing text adapted from the fables of Aesop.

\$300.

36. (ART) GELLERT, Hugo
8 Drawings

New York: Hugo Gellert Anniversary Committee, n.d. (ca 1952). First printing. Folio. Portfolio of eight lithographs, reproduced from work finished throughout Gellert's long career. Portfolio slightly sun-burned at margins; contents fine. Surprisingly scarce; not seen in commerce; OCLC finds three locations (NYU, UNC, Tulsa).

\$450.



37. (ART) (MEXICO) GUTIERREZ, Edmundo Sanchez

José Clemente Orozco

Mexico City: Pub. Fischgrund, 1941. First edition. Oblong quarto. 4 pages of text, followed by one color & eight b/w lithographic plates, each with facing text; mounted photographic (halftone) portrait frontispiece. Printed on heavy stock & bound with black ribbon ties. Very light dusting & marginal toning to covers, internally fine. An uncommon album of Orozco lithographs based on his Mexican Revolution murals at Jiquilpan, collectively titled "La Nación."

\$400.



38. (ART) (MEXICO) RIVERA, Diego; EDWARDS, Emily

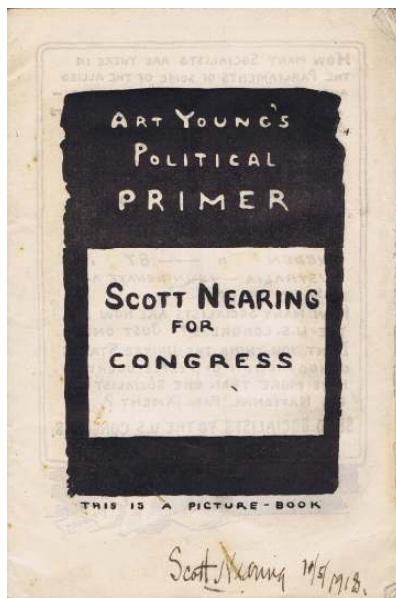
The Frescoes by Diego Rivera in Cuernavaca.

Photographs by Manuel Álvarez Bravo

Mexico City: Editorial "Cultura," 1932. First edition, *signed* by Rivera on front endpaper. 12mo. Original lithographed wrappers; 27, [24]pp; illus; maps; one panoramic folding plate. Moderate wear to wrapper edges; text clean and unmarked;

Rivera's autograph clear and unfaded. An uncommon small monograph devoted to Rivera's frescoes commemorating the Mexican Revolution.

\$850.



39. (ART) YOUNG, Art

Art Young's Political Primer. Scott Nearing for Congress. Simple Lessons in Politics - Socialism - Told and Drawn by the Light of the Torch

(New York: Graphic Press), 1918. First edition. Octavo. Staple-bound pamphlet; pictorial wrappers; (16)p; illus. *signed* by Nearing on front cover, dated 11/5/1918. Old vertical crease; light soil; Very Good. Scarce pictorial endorsement by Young of Nearing's 1918 Congressional campaign.

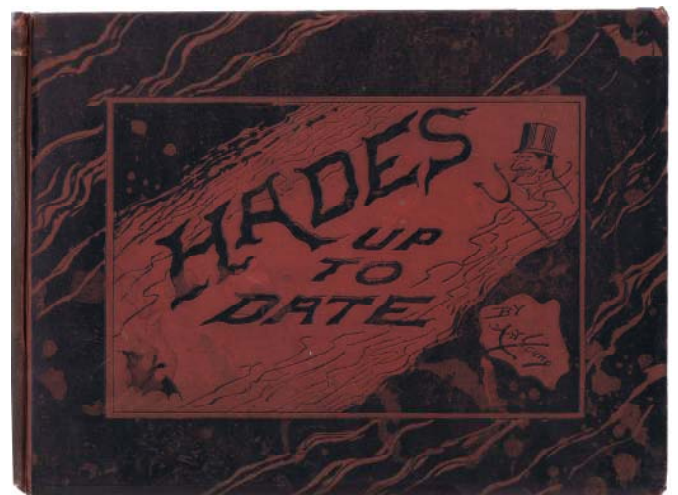
\$200.

40. (ART) YOUNG, Art

Hades Up To Date

Chicago: F.J. Schulte & Co, 1892. First edition, deluxe issue. Oblong 4to; original pictorial cloth boards; 98pp, each with facing plate. Front hinge (internal) cracked through; rear hinge tender; spine frayed at head and heel, else just light to moderate rubbing and wear. Precedes the trade issue by some weeks. The trade edition was re-titled *Hell Up To Date*, perhaps a nod to the less delicate sensibilities of the "trade edition" class. This was Young's first book, a satirical re-working of Dante's *Inferno*. The trade edition is itself uncommon; this format truly rare, with only six copies located by OCLC and absent from commerce.

\$650.

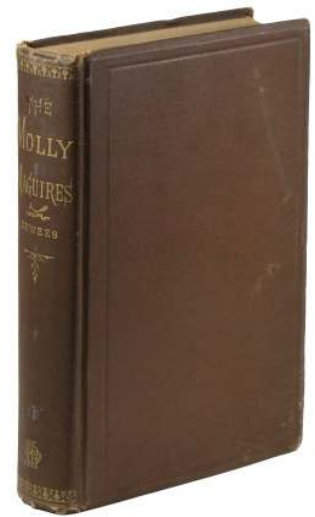


41. (COAL) (MOLLY MAGUIRES) DEWEES, F.P.

The Molly Maguires: The Origin, Growth, and Character of the Organization

Philadelphia: Lippincott, 1877. First Edition. Small octavo; publisher's cloth boards; gilt spine titles; [vii], ix-xi, 9-380pp; map. Spine ends and board corners lightly rubbed; faint old dampstain to bottom 1/8" of endpapers at gutter (not extending into text); a solidly VG copy, better than usually seen. A classic early account of the Mollies, reliably pro-company but still a detailed and valuable study. HOWES D298. MUNN 930.

\$400.

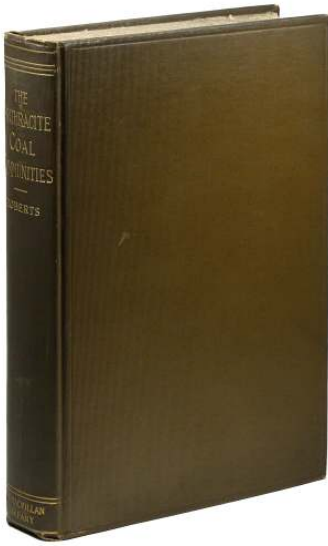


42. (COAL) (SOCIOLOGY) ROBERTS, Peter

Anthracite Coal Communities. A Study of the Demography, the Social, Educational and Moral Life of the Anthracite Regions

New York: Macmillan, 1904. First edition. Octavo. Original cloth boards with gilt titles; 387pp; illus. Mild external rubbing, else a bright, unworn copy, Near Fine. Classic socio-historical study of the Pennsylvania coal fields, undertaken in the wake of the 1902 Anthracite Miners' Strike. Illustrated throughout with photographs by the author. MUNN 1575.

\$250.

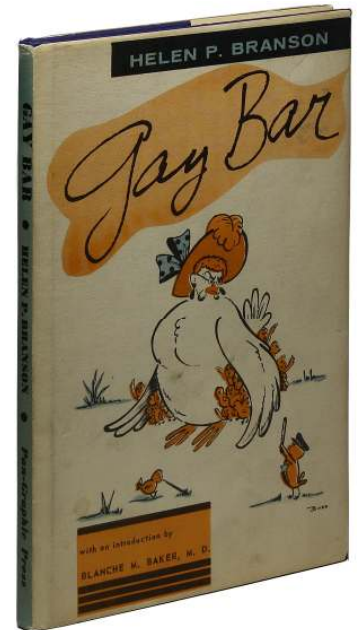


43. (GAY & LESBIAN) BRANSON, Helen P.

Gay Bar

San Francisco: Pan-Graphic Press, 1957. First edition. Octavo. Blue cloth boards; dustjacket; 89p. Fine in a lightly rubbed and soiled jacket with a small wormhole to rear panel, easily Very Good or better. Superlative copy of this scarce memoir of gay bar owner Helen Branson, whose bar "Helen's" was a San Francisco institution and a crucible for the nascent Gay Rights movement. A valuable picture of gay life at a time when homosexuality was still a taboo topic for discussion or publication in the United States. This was the first production of the Pan-Graphic Press, which also published the seminal gay journal *Mattachine Review*. A truly uncommon title; 1600 copies were printed, but the book's scarcity in the trade suggests that many fewer were sold. OCLC locates 15 holdings.

\$650.



44. (GAY & LESBIAN)

Original Photograph. Sapphic Erotic Scene, ca. 1900

N.p., n.d. Original silver gelatin photograph, 10" x 8" with narrow borders. Unattributed, without backstamp, ca. 1900. Mild edge-creasing; hint of soil verso; Very Good. A completely anonymous image, in keeping with the taboo subject matter. Such photographs were widely distributed sub rosa prior to WW1; this image strikes us as somewhat more artistic than most.

\$350.





45. (HUAC)

Thought Control In U.S.A: Collected Proceedings of the Conference on the Subject of Thought Control in the U.S. Six Volumes (all published)

Los Angeles: Progressive Citizens of America, 1947. First edition. Six octavo volumes. Staple-bound wrappers; 432pp. Mild external toning & soil; brief marginal tears to a few text pages; Very Good. Proceedings of a conference called by the Progressive Citizens of America in response to the HUAC Hollywood subpoenas. Participants included Donald Ogden Stewart, Albert Maltz, George Sklar, Dorothy Hughes, and many other progressive figures from the Hollywood community.

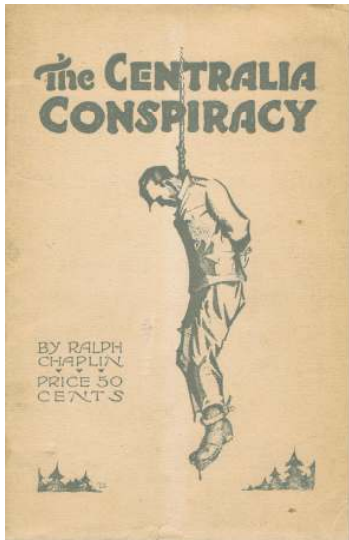
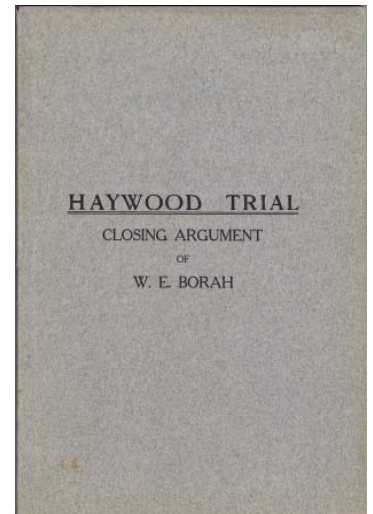
\$150.

46. (IWW) (BIG BILL HAYWOOD) BORAH, W.E.

Haywood Trial. Closing Argument of W.E. Borah

Boise, ID: The Statesman Shop, [1907]. First edition. Octavo. Printed wrappers; 130pp. Light wear and soil; a bright copy, Very Good or better. Full transcription of Borah's celebrated closing statement as prosecuting attorney in the case of Idaho vs. William D. Haywood *et al* for the 1905 murder of former Idaho Governor Frank Steunenberg. Borah lost the case to the brilliant defense of Clarence Darrow, but went on to a lengthy career in politics, serving six consecutive terms as U.S. Senator from Idaho. This edition not in Miles.

\$250.

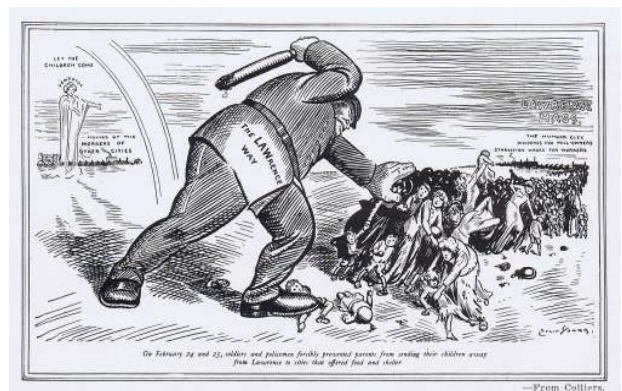


47. (IWW) (CENTRALIA) CHAPLIN, Ralph

The Centralia Conspiracy

[Seattle: Industrial Workers of the World, 1920]. First edition. Octavo. Original pictorial wrappers; 80pp; illus. Light external wear and soil; internally clean, fresh and unmarked. Excellent copy. Spirited defense, from a wobbly author, of the four IWW defendants (and a fifth, Wesley Everest, who was lynched before a trial could take place) in the Centralia massacre. Half-tone portraits of the principal parties and the scenes of action. Reprinted in expanded format in 1924; the first edition is uncommon, especially in nice condition. MILES 4010.

\$250.



48. (IWW) (LAWRENCE TEXTILE STRIKE) EBERT, Justus

The Trial of a New Society. Being a Review of the Celebrated Ettor-Giovannitti-Carusio Case, Beginning with the Lawrence Textile Strike that caused it [&c...]

Cleveland: I.W.W. Publishing Bureau, 1913. First edition. Octavo. Original gilt-lettered red cloth; 160pp; illus. Light rubbing and soil to covers; ink ownership signature ("A.I. Cole"), else tight and clean.

Documentary materials on the Lawrence Textile Strike and the subsequent trial of Joseph Ettor and Arturo Giovannitti. Illustrated with halftones of the principal figures and reproductions of strike posters and cartoons. MILES 4083.

\$175.

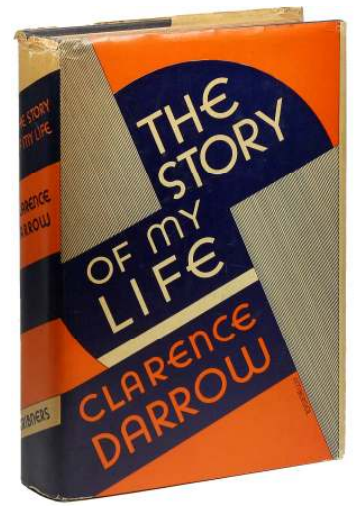


49. (LAW) DARROW, Clarence

The Story of My Life

New York: Charles Scribner's Sons, 1932. First edition. Octavo. Cloth boards; dust-jacket; 465pp; illus. Straight, clean copy with ink ownership signature to front end-paper, mild rubbing to bottom board edges. In a lovely, unfaded original dustwrapper, lightly eroded at spine ends and with a small (1/16") chip at upper rear panel, still Very Good or better. Seldom found in jacket; this is an exemplary copy.

\$1,500.

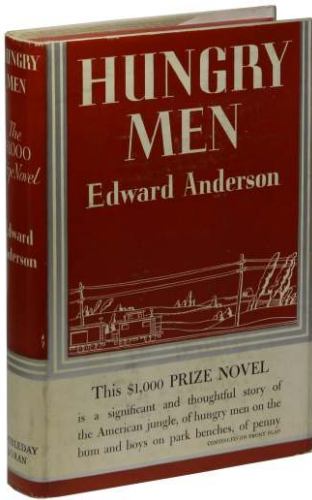


50. (LIT) ANDERSON, Edward

Hungry Men

New York: Doubleday Doran, 1936. First edition. Octavo. Tan cloth; dustjacket; 275pp. Neat ownership signature to front end-paper, else a fine copy, with red top-stain bright and unfaded, in a very nice dust-jacket, unclipped, lightly rubbed and soiled on lighter portions but much brighter than usual. A novel of hoboes in the Great Depression. Anderson went on to a long career in Hollywood following the adaptation of his noir classic *Thieves Like Us* in 1938. HANNA 68.

\$450.

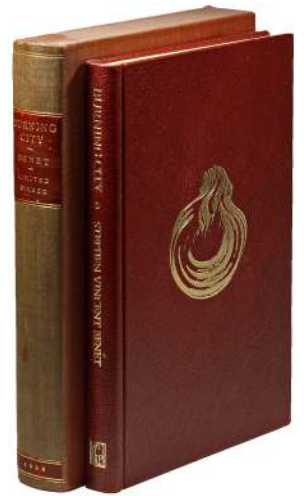


51. (LIT) BENÉT, Stephen Vincent

Burning City

New York: Farrar & Rinehart, 1936. First, Limited Edition. One of 275 signed copies. Full burgundy morocco; later custom cloth chemise and slipcase; 80pp; illus. Fine in original glassine. Benét's most politically engaged collection, including the powerful suite of Depression poems beginning with "Metropolitan Nightmare" and ending with "1936."

\$200.

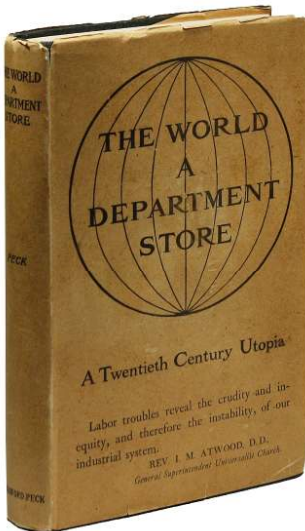


52. (LIT) (UTOPIAN FICTION) PECK, Arthur

The World a Department Store. A Story of Life Under a Coöperative System

Lewiston, ME: by the Author, 1900. 1st ed. Octavo; decorated gray cloth; dustjacket; 310pp; folding frontispiece & 15 plates. A tight, unworn copy, Fine, in scarce printed dustwrapper, mildly chipped at extremities, still easily Very Good. Like Bellamy's *Looking Backward*, Peck's is a fully-realized political utopia, envisioned and described in (sometimes painful) detail. The descriptions are accompanied by detailed scale drawings and plans. Peck seems to have had every hope that his book, like Bellamy's, would stir mass political action; but a generation of "Peckites" never appeared, and the novel has been lost to the ages. SARGENT p.63.

\$250.

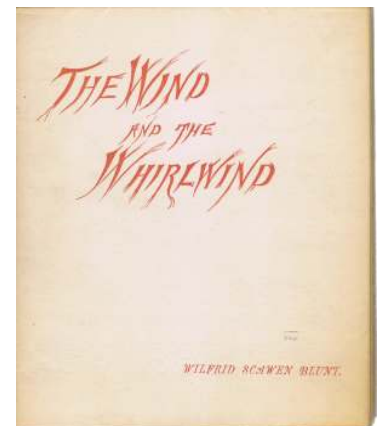


53. (LIT) (ANARCHISM) BLUNT, Wilfrid Scawen

The Wind and the Whirlwind

Boston: Benj. R. Tucker, 1884. Small quarto. Japan vellum over cardstock wrappers; 30pp. Unopened. Slight browning to edges, else a neat, unworn copy. Scarce edition (quite possibly unauthorized) of Blunt's anti-Imperialist polemic, attacking British policy in the Sudan. Though Tucker generally limited his publishing ventures to projects that explicitly furthered his individualist anarchist views, he occasionally found time for projects such as this; finely printed in two colors throughout and attractively bound in japan vellum. OCLC finds eight locations only.

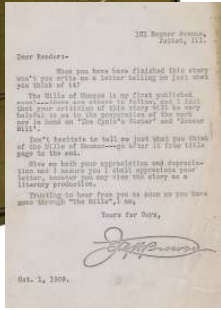
\$200.





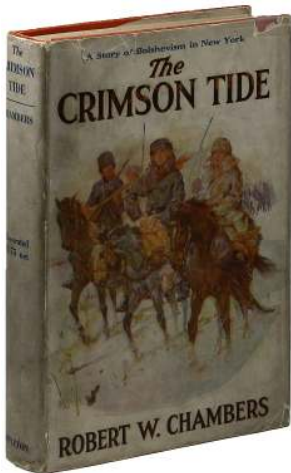
54. (LIT) (RIDEOUT) BROWER, James H. [Hatton]
The Mills of Mammon

Joliet: P.H. Murray, 1909. First edition. Octavo. Original gilt- and ink-blocked cloth; 491p; 8 leaves of plates. With laid-in promotional slip. Minor soiling to boards; small stain at base of front cover, still a tight, attractive copy, Very Good or better, of the decidedly uncommon first edition. A direct attack on the moral and cultural depredations of capitalism. This copy retains a printed promotional leaflet in which the author invites the reader to "tell me just what you think of *The Mills of Mammon*—go after it from title page to the end." We've never seen this item in any other copy. HANNA 468. RIDEOUT p.293.
\$250.



55. (LIT) (BOHEMIA) BRUNO, Guido
Greenwich Village: A Semimonthly Edited by Guido Bruno in his Garret on Washington Square. Volume II

New York: Guido Bruno, 1915. Bound volume of six issues (June —October, 1915). Octavo; rustic (original?) binding of cloth-backed boards; volume title; 198pp, each issue with separate title page. Boards rubbed and soiled; front hinge cracked through, rear hinge attached by threads. Occasional thumb-soil to contents, but internally clean & complete. Bound volume of Bruno's very scarce bi-monthly, of which only three "volumes" (a total of eighteen issues, all from 1915) were produced. Features original work by Richard Aldington, Clara Tice, Orrick Johns and many other less well-known denizens of the Village's literary bohemia. HOFFMANN p.245.
\$650.

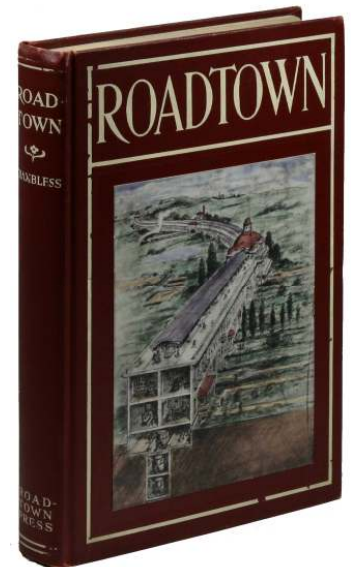


56. (LIT) (RED SCARE) CHAMBERS, Robert W.
The Crimson Tide

New York: Appleton, 1919. First Edition. Cloth boards; dustjacket; 367pp. Endpapers darkened, else a clean, bright copy, Near Fine. In scarce pictorial dustjacket, with one small chip at upper edge; panels rubbed and slightly soiled, with old clear tape repairs verso; about Very Good. A romance of the Red Scare, in which a doughty heroine does battle against Bolsheviks and Wobblies following WW1. HANNA 652.
\$300.

57. (LIT) (UTOPIA) CHAMBLESS, Edgar
Roadtown

New York: Roadtown Press, 1910. First Edition. Original pictorial cloth; 172pp. Corners and spine ends just mildly rubbed; slight flaking to inked titles on spine and covers; still a well-preserved copy, Near Fine. Scarce technological utopia; a foundation work of Linear City Planning, a movement which still retains a few loyal devotees. An uncommon work, seldom seen in the trade, especially in nice condition. NEGLEY 192. HANNA 655.
\$400.



58. (LIT) (BOXING FICTION) COHEN, Octavus Roy
Kid Tinsel

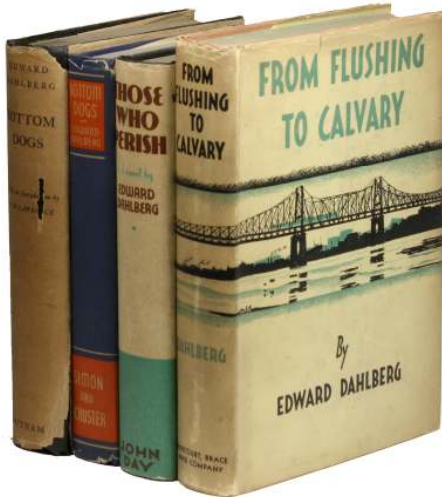
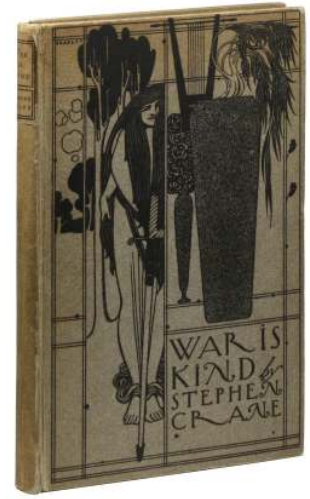
New York: D. Appleton-Century, 1941. First edition. Octavo. Cloth boards; dustjacket; 281pp. Mild wear; page edges dusted; jacket lightly rubbed and uniformly soiled on front and rear panels. A presentable, Very Good copy of one of the scarcest of Cohen's many books, one of his few ventures outside of Black dialect fiction and to our knowledge his only foray into fistiana. The book was the source of the 1941 B-movie "The Pittsburgh Kid," starring light heavyweight champion Billy Conn.
\$950.



59. (LIT) CRANE, Stephen
War is Kind

New York: Frederick A. Stokes, 1899. First edition. Octavo. Original illustrated boards; 94pp. Drawings by Will Bradley. Hint of toning to spine; trivial erosion to crown; printed bookplate; still a Near Fine copy of this notoriously fragile book. Widely acknowledged as a masterpiece of Art Nouveau book design and a key Will Bradley work. The title poem is Crane's minor masterpiece, a subtle yet searing indictment of war that condenses the spirit of *The Red Badge of Courage* into a work of 32 lines.

\$1,200.



60. (LIT) (RIDEOUT) DAHLBERG, Edward

First editions of the three Proletarian Novels: *Bottom Dogs* [both issues], *Those Who Perish*, *From Flushing to Calvary*

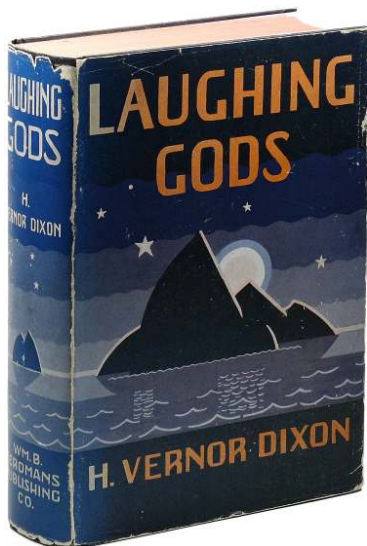
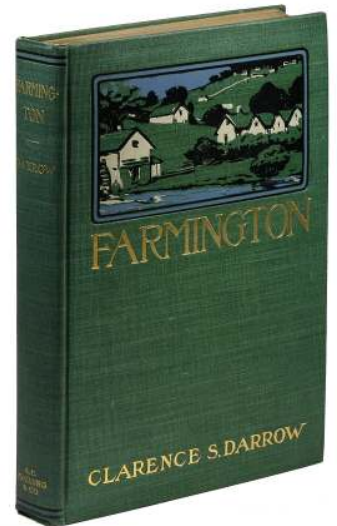
New York/London. First editions. Together, four octavo volumes. Includes both the English and American first editions of Dahlberg's first novel, *Bottom Dogs* (1929) and the American editions of *From Flushing to Calvary* (1932) and *Those Who Perish* (1934). Chipping and edgewear to jacket extremities of *Bottom Dogs*, else uniformly Very Good to Near Fine in the scarce original dustjackets. Though Dahlberg rejected this early work later in his career, these three novels remain a high water mark of the literature of the Great Depression, documenting with sympathy and poetry the lives of hoboes, immigrants, slum-dwellers, B-girls, and others of the vast American underclass of the thirties. The London edition of *Bottom Dogs* is the true first, preceding the American edition by some months; it was limited to 520 copies, with a foreword by D.H. Lawrence. HANNA 895-7. RIDEOUT pp295-6.

\$1,000.

61. (LIT) DARROW, Clarence
Farmington

Chicago: A.C. McClurg, 1904. First edition. Octavo. Pictorial cloth; 277pp; teg. Ink ownership signature to front endpaper, else a pristine copy, very Near Fine with only the lightest evidence of use. Darrow's fictionalized memoir of his Ohio boyhood, considered by him to be his finest work.

\$275.

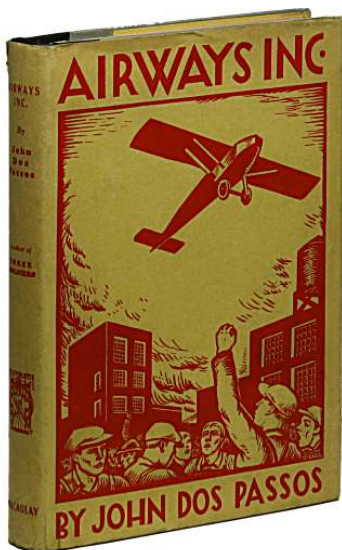


62. (LIT) (CALIFORNIA FICTION)
DIXON, H. [Harry] Vernor
Laughing Gods

Grand Rapids: William B. Eerdmans, 1935. First edition. Octavo. Cloth boards; dust-jacket; 344p. Small dent to front board, else a tight, Near Fine copy in slightly rubbed and edgeworn dustjacket. Scarce first novel by this California author, published by a small Catholic publishing house. A brilliant young scientist learns too late that his faith in scientific reasoning, particularly in Darwin's evolutionary theory, has been misplaced. He eventually finds God, but not before losing the girl! Dixon would go on to a prolific pulp career, producing many PBOs for Gold Label including such classic titles as *To Hell Together*, *The Marriage Bed*, and *A Lover For Cindy*. Not in Hanna.

\$200.





63. (LIT) (PROLETARIAN DRAMA) DOS PASSOS, John
Airways, Inc.

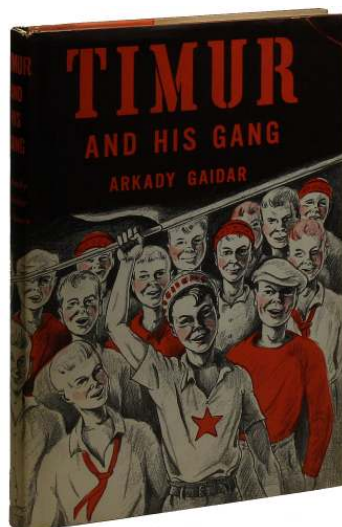
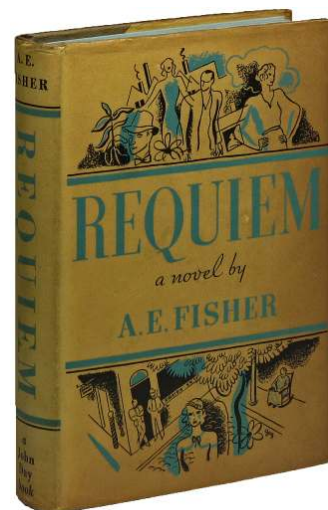
New York: Macaulay, 1928. First edition. Octavo. Cloth-backed boards; dustjacket; 148pp. Tiny closed nick at crown of jacket spine, small abrasion and sticker residue to rear pastedown, else a nearly flawless copy, the jacket the brightest we have seen for this book, free of any restoration or repairs. Dos Passos' social-revolutionary drama opened at the New Playwrights Theater in 1928 but received uniformly poor reviews from critics on right and left. The play closed within four weeks, despite Dos Passos' efforts to subvent the production with his own funds.

\$950.

64. (LIT) (PITTSBURGH) FISHER, A.E.
Requiem

New York: John Day, 1933. First edition. Octavo. Tan cloth boards; dustjacket; blue top-stain. Early ownership signature and strip of jacket-burn to front endpaper, else Near Fine in the very scarce jacket, mildly soiled and toned, unclipped, easily VG or better. Scarce novel of blue collar life in Depression-era Pittsburgh. HANNA 1227.

\$350.



65. (LIT) (JUVENILE) GAIDAR, Arkady
Timur & His Gang

New York: Charles Scribner's Sons, 1943. First edition. Small octavo. Decorated paper-covered boards; dustjacket; 125pp. Touch of rubbing to bottom board edges; still about Fine in rare pictorial dustjacket, unclipped; small stamp to inside front flap, but essentially free of wear and very Near Fine. Scarce pro-Soviet juvenile, published during the brief wartime thaw in U.S. - U.S.S.R. relations. First published in Russian in 1940, the story was enormously popular in the Soviet Union, giving rise to a large-scale "Timurite" movement whose members were drawn from the Little Octobrists and the Young Pioneers.

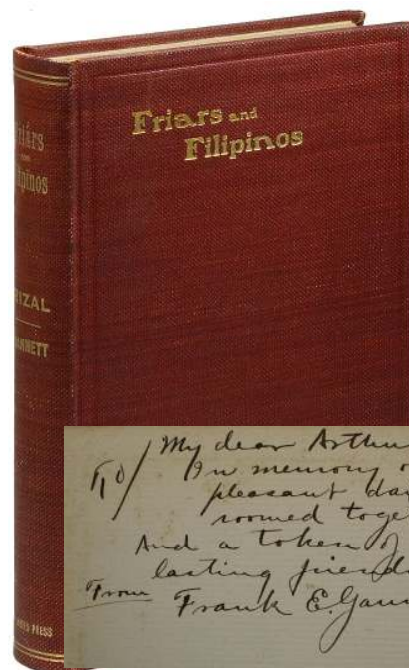
\$400.

66. (LIT) (PHILIPPINES) RIZAL, Jose. Frank E. Gannett, transl.
Friars and Filipinos: an Abridged Translation

New York: The St. James Press, 1900. First edition. Small octavo. Original maroon cloth boards, gilt spine and cover titles; xvi+276p. Presentation inscription to front endpaper: "To my Dear Arthur / in memory of the pleasant days we / roomed together / and a token of ever/ lasting friendship. / From Frank E. Gannett." A straight, tight and essentially unworn copy, with gilt bright on spine and cover.

Aside from some newspaper appearances as a cub reporter, this is the first published work of newspaper mogul Frank Ernest Gannett, founder of the eponymous media conglomerate. It is also the first direct English translation of Rizal's most famous novel, a condemnation of Spanish rule in the Philippines and the repressive role of the Catholic Church in particular. Another translation, anonymous but apparently taken from the German edition of 1886, was issued under the McClure, Phillips imprint, also in 1900, under the title *Eagle Flight*. The work is uncommon; no other copies currently appear in commerce, fifteen locations found in OCLC.

\$600.



110/ My dear Arthur
in memory of the
pleasant days we
roomed together
and a token of ever
lasting friendship
From Frank E. Gannett.

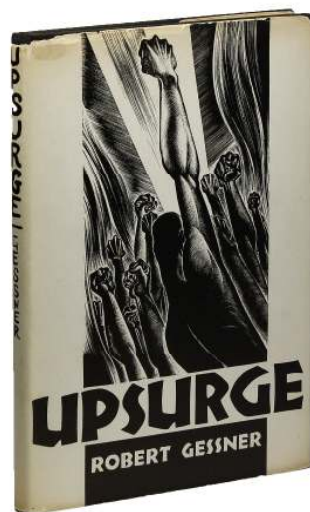


67. (LIT) (PROLETARIAN POETRY) GESSNER, Robert

Upsurge

New York: Farrar & Rinehart, 1933. First edition. Octavo. Cloth boards; dustjacket; 42pp. Minor soil to text block edges, else Fine, in the striking pictorial dustjacket, lightly chipped at spine extremities; spine of jacket has been hand-lettered by a previous owner. Jacket illustration, which is duplicated on the frontispiece, is strongly reminiscent of Lynd Ward, but the artist is not identified.

\$200.

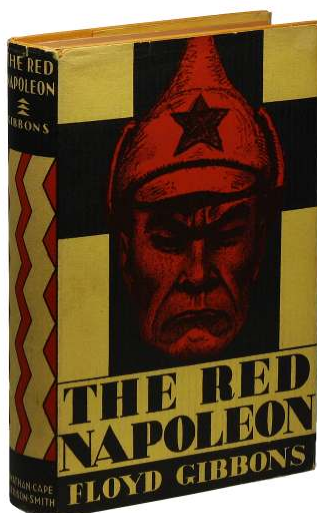


68. (LIT) (YELLOW PERIL) GIBBONS, Floyd

The Red Napoleon

New York: Jonathan Cape & Harrison Smith, 1929. First Edition. Cloth boards; dustjacket; 475pp; one folding plate. Darkening at joints (external); plate mis-folded, with fraying and light repairs at fold; else a Fine, tight copy in a brilliant example of the striking and uncommon dustjacket, lightly crinkled at crown, touched at corners, still Fine and most unusual thus. A Yellow Peril dystopia. HANNA 1385.

\$450.

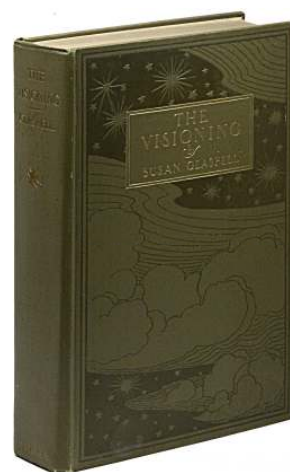


69. (LIT) (RIDEOUT) GLASPELL, Susan

The Visioning

New York: Frederick A Stokes, 1911. First edition. Octavo. Publisher's pictorially-stamped cloth; 464pp. A bright, Near Fine copy. Socialist "conversion" novel in which the heroine escapes a smug middle-class upbringing to achieve social and political awareness. HANNA 1429. RIDEOUT p.293.

\$150.

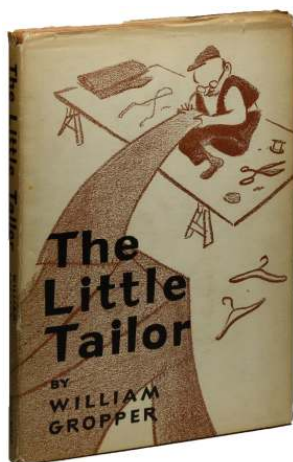


70. (LIT) (JUVENILE) GROPPER, William

The Little Tailor

New York: Dodd, Mead, 1955. First edition. Large octavo. Brown cloth; brief ownership inscription to front endpaper else Fine in the scarce pictorial jacket, slightly toned on spine and margins with a few edge-nicks, Very Good or better. Gropper's notably scarce children's book, the illustrated story of a skilled immigrant tailor forced to find work in an American sweatshop. We assume the printing to have been very small, as the book has been scarce for as far back as our bookselling memory goes.

\$375.



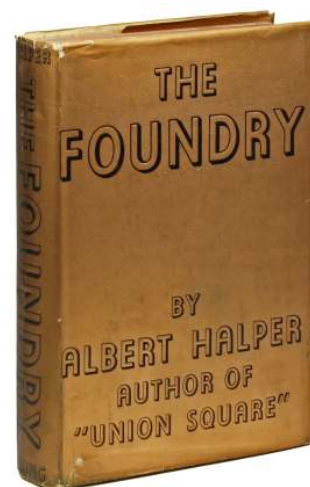
71. (LIT) HALPER, Albert

The Foundry

New York: Viking Press, 1934. First Edition. Cloth boards; dustjacket; red top stain; 499pp. Clean, tight copy; bit of dulling to spine lettering, endpapers mildly toned, else Near Fine. In original first issue dustjacket, price-clipped, slightly rubbed on rear panel, few short closed tears, still bright and attractive, VG or better. Sharp copy of Halper's second book, in our experience the toughest of his titles to find in an acceptable jacket.

HANNA 1549. RIDEOUT p.297. COAN p.83.

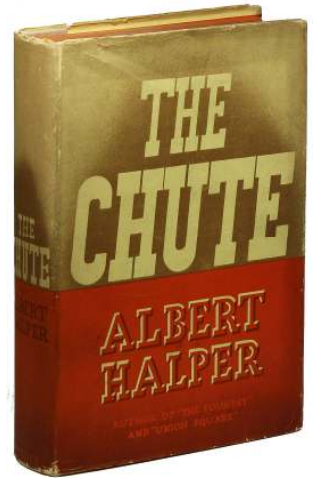
\$250.



72. (LIT) (RIDEOUT) HALPER, Albert

The Chute

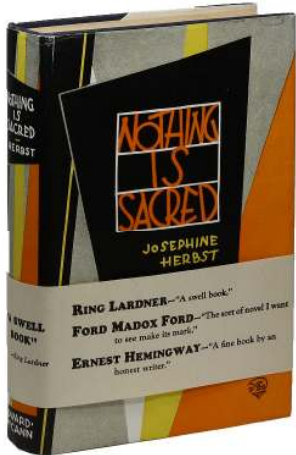
New York: Viking Press, 1937. First Edition. Tan cloth; dustjacket; red top-stain; 558pp. Hint of dusting to cloth and text block edges, else Fine in nice example of the dustjacket, price-clipped, with just light wear to extremities, mild soil to lighter portions of rear panel. Halper's most straightforwardly radical novel, written after his decided move to the Left following negative responses by leftist critics to his first two novels. HANNA 1548. RIDEOUT p.298 \$200.



73. (LIT) HERBST, Josephine

Nothing Is Sacred

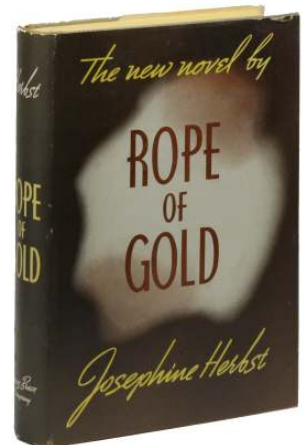
New York: Coward, McCann, 1928. First edition. Octavo. Cloth boards; dust-jacket; 244pp. Small amount of foxing to fore-edge of text block, else a remarkable, fine copy of the author's first book, in equally pristine jacket retaining the publisher's wrap-around band and original glassine jacket protector. A realistic study of an Iowa family in a small town. The book was greeted with critical acclaim upon publication, a fact attested to by the high-profile blurbs on the advertising band, from Ring Lardner, Ford Madox Ford, and Ernest Hemingway. Surely the finest available copy of this important radical author's first book. HANNA 1675. \$750.



74. (LIT) (RIDEOUT) HERBST, Josephine

Rope of Gold

New York: Harcourt, Brace & Co., 1939. First edition. Octavo. Cloth boards; dustjacket; 429pp. Bright, Near Fine copy, with yellow top stain unsoiled and unfaded, in a crisp, unclipped jacket, just lightly foxed and soiled on lighter portions of rear panel. The third volume of Herbst's proletarian trilogy, which included *Pity is Not Enough* (1933) and *The Executioner Waits* (1934); this volume deals with "the agrarian and industrial unrest of the 1930's" (Hanna). RIDEOUT p.298. BLAKE p.268. HANNA 1677. \$300.

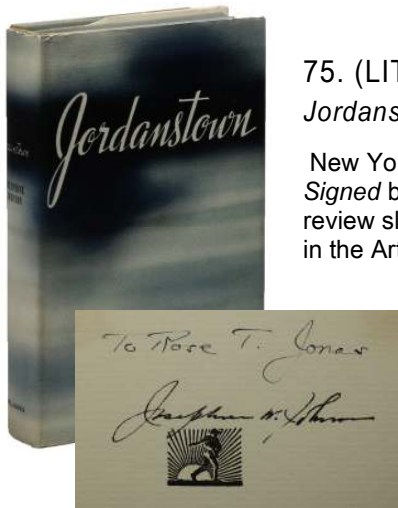


75. (LIT) (RIDEOUT) JOHNSON, Josephine

Jordanstown

New York: Simon & Schuster, 1937. First edition. Octavo. Light blue cloth; dustjacket; 259pp. Signed by Johnson on half title, with added presentation inscription in another hand. Publisher's review slip laid in. Hinges darkened; old tape shadows to rear endpaper, else a clean, tight copy in the Arthur Hawkins-designed dustjacket, bright and unclipped. Portrays a working-class mid-westerner's attempt to organize onion-pickers and striking factory workers during the Depression. Praised by Blake as a "sensitive, poetic novel." Johnson won a Pulitzer Prize for her first novel *Now in November* (1935). RIDEOUT p.298. BLAKE p.261. HANNA 1925.

\$250.

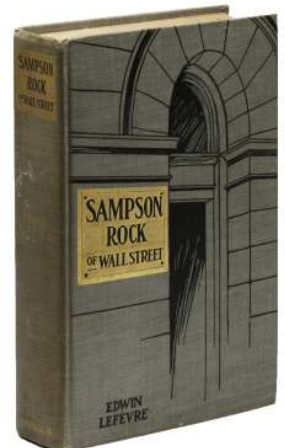


76. (LIT) (WALL STREET FICTION) LEFÈVRE, Edwin

Sampson Rock of Wall Street

New York: Harper & Brothers, 1907. First edition. Octavo. Original gilt-pictorial cloth; 394pp. Faint trail of silverfishing to spine, else a tight, Near Fine copy. Gift inscription to front endpaper. Uncommonly nice copy of Lefèvre's first full-length novel, of "high finance and low cunning in a New York stockbroker's office." HANNA 2132.

\$250.

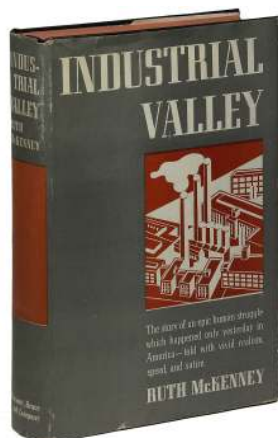
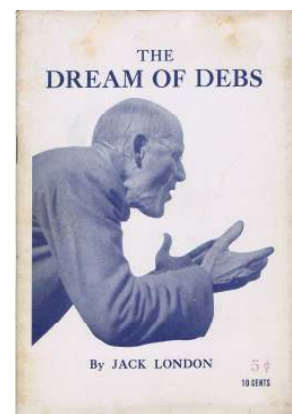


77. (LIT) (UTOPIAN FICTION) LONDON, Jack

The Dream of Debs

Chicago: Charles H. Kerr. First Edition. N.d. (not before 1912, per BAL). First issue, in original glazed pictorial wrappers (halftone portrait of Debs); word "PRICE" omitted from front cover; ads for Gustavus Myers *History of the Supreme Court* on rear cover. This copy with remainder price of 5¢ stamped above original price. Light foxing & dusting to covers; text tanned as usual; still a bright, VG or better copy, better than usually seen. London's utopian vision of a socialist society. Scarce, earliest issue, seldom found intact let alone in attractive condition. BAL 11941 (printing A). LEWIS p.113.

\$150.



78. (LIT) (LABOR FICTION) MCKINNEY, Ruth

Industrial Valley

New York: Harcourt, Brace & Co., 1939. First edition. Octavo. Black cloth; dustjacket; 379pp. Red top stain. A fine, unblemished copy in a bright, Near Fine jacket. Uncommon thus. Coan: "A vivid pro-labor account of rubber workers in Akron, Ohio. Shows the birth of the sit-down strike and the turbulent growth of the C.I.O." McKinney went on to produce a somewhat embarrassing party-line Communist novel a few years later (*Jake Home*, 1943), then was expelled from the party for expressing her allegiance to the disgraced Earl Browder. HANNA 2332. COAN p.84.

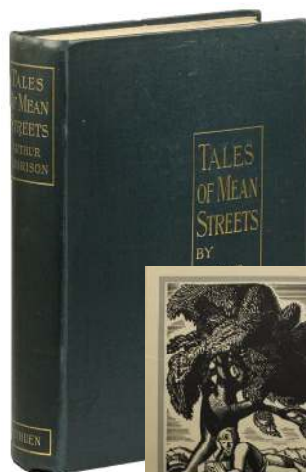
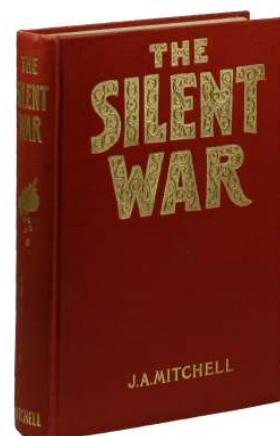
\$150.

79. (LIT) (UTOPIAN FICTION) MITCHELL, J.A. [John Ames]

The Silent War

New York: Life Publishing Company, 1906. First edition. Octavo. Original gilt-decorated red cloth boards; 222p; frontis, illus. Slight dusting to edges of text block, else a remarkably bright, straight copy, very near Fine, with gilt lettering on spine and cover brilliant and free of the usual flaking & dulling. A Socialist allegory, written by the founder and editor of *Life Magazine*. Four gravure plates by William Balfour Ker. HANNA 2519. EGBERT I:708.

\$100.

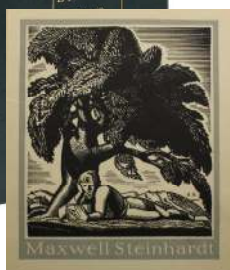


80. (LIT) (UNDERWORLD FICTION) MORRISON, Arthur

Tales of Mean Streets

London: Methuen, 1894. First edition. Octavo. Original green cloth; 301pp + 28p publisher's catalog. Bottom tips of corners rubbed through, else a sharp copy with cover gilt bright and just minor toning to page margins. With the Rockwell Kent-designed bookplate of Max Steinhardt inside front cover. Morrison's celebrated first book, a collection of starkly naturalistic short stories set among the slum-dwellers of London's East End.

\$350.

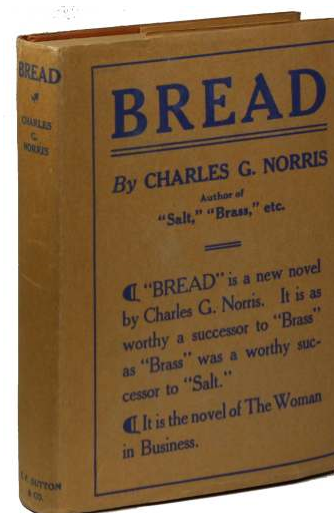


81. (LIT) (WOMEN) NORRIS, Charles G

Bread. A Novel of the Woman in Business

New York: E.P. Dutton, 1923. First edition. Cloth boards; dustjacket; 511pp. Mild oxidation to cover gilt, else a fine, apparently unread copy in fresh and unworn dustjacket, very Near Fine. Dedicated "To the Working Women of America." An issue novel of women entering the work force; the heroine juggles home life and a career, finally sacrificing her marriage in order to rise to executive status in a publishing company. Reprinted many times; the first edition is genuinely scarce. HANNA 2640.

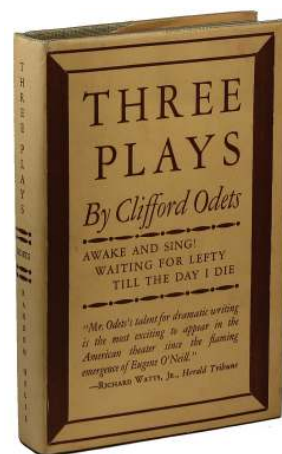
\$400.



82. (LIT) (PROLETARIAN DRAMA) ODETS, Clifford
Three Plays: Awake and Sing! Waiting for Lefty. Till the Day I Die

New York: Random House, 1935. First edition. Octavo. Neat ownership signature, else a remarkable copy, fully Fine in brilliant jacket with minimal evidence of use; just a small closed nick at upper corner of rear panel, couple of small dust-smudges, else Fine. The jacket spine, which is very prone to darkening on this title, is bright and unfaded.

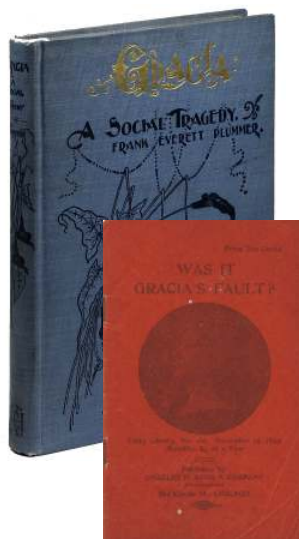
\$450.



83. (LIT) (WHITE SLAVERY) PLUMMER, Frank Everett.
Gracia: a Social Tragedy. [WITH] Was It Gracia's Fault? by Charles H. Kerr and others

Chicago: Charles H. Kerr, 1899. First edition. Octavo. Original gilt-pictorial publisher's cloth; 124pp; illus. Descent into white slavery of a working-class girl. Illustrated with photographic plates. We offer this copy with Charles Kerr's obscure little pamphlet, *Was It Gracia's Fault?* (Chi: Kerr's Unity Library, 1899) in which the socialist publisher puffs Plummer's book while offering an economic analysis of the problem of prostitution. Mild rubbing to board edges of the larger volume, else a pristine copy, easily Fine; the pamphlet retains its original red cellophane wrappers, slightly creased; text tanned; Very Good. We have never previously encountered the Kerr pamphlet (for which OCLC finds only two physical locations).

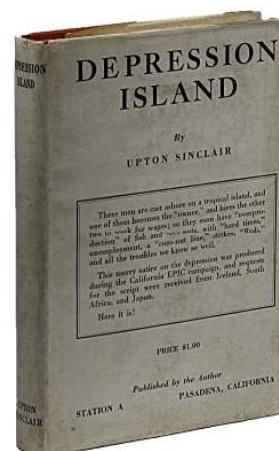
\$250.



84. (LIT) (PROLETARIAN DRAMA) SINCLAIR, Upton
Depression Island

Pasadena: By the Author, 1935. First Edition. Red cloth boards; dustjacket; 124pp. Tight, straight copy, about Fine in the uncommon dustjacket, lightly rubbed and soiled but still attractive and free of losses, VG or better. Satirical stage drama, based on Sinclair's 1933 pamphlet "The Way Out." Produced as a fund-raiser during Sinclair's EPIC campaign, but probably never staged since. Unlike most other Sinclair works from this period, there was no simultaneous issue from a trade publisher. Uncommon in jacket. AHOUSE A55a.

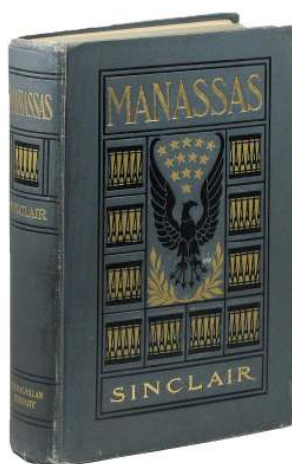
\$150.



85. (LIT) (CIVIL WAR FICTION) SINCLAIR, Upton
Manassas: A Novel of the War

New York: Macmillan, 1904. First edition. Octavo. Original publisher's gilt-pictorial cloth; 412pp + 6p publisher's catalog. Light wear to board edges, else a bright, Near Fine copy with blue-green top-stain just slightly faded. Unusually nice copy of Sinclair's sixth novel, intended as the first volume of a Civil War trilogy (the subsequent volumes were never completed). While *Manassas* is historical in subject, Sinclair explores techniques which would reappear much later in his "Lanny Budd" series, and his familiar themes of class conflict and social justice are evident throughout. AHOUSE A6.

\$500.



86. (LIT) (FIRST NOVELS) SINCLAIR, Upton
Springtime and Harvest. A Romance

New York: The Sinclair Press, 1901. First edition. Octavo. Original gilt-lettered cloth; 281pp. Spine gilt lightly rubbed; bit of soil to text block edges; still a sharp, Near Fine copy. After a few years spent writing juvenile pot-boilers for Street & Smith, this was the first book to which Sinclair attached his own name; it was self-published and, according to Ahouse, "gives hardly any suggestion of the later Sinclair beyond an implied criticism of material wealth." AHOUSE A1.

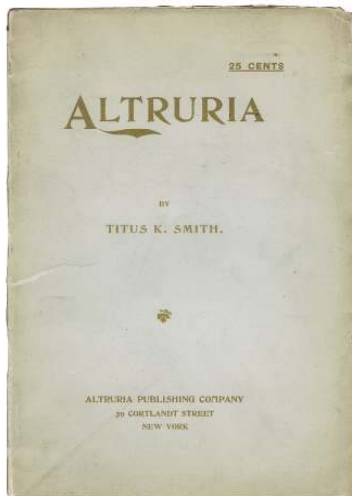
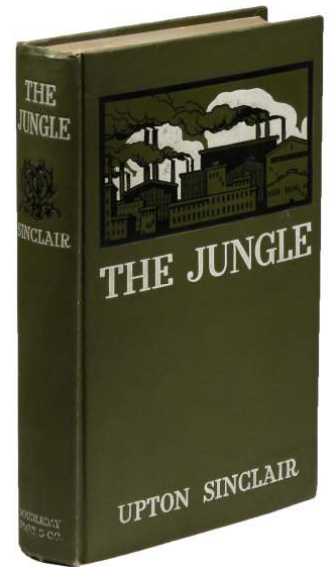
\$650.



87. (LIT) (RIDEOUT) SINCLAIR, Upton
The Jungle

New York: Doubleday, Page, 1906. First edition. Octavo. Original pictorial cloth; 413pp. Mixed issue (with Ahouse's textual points in various states) of the trade edition (for competing claims to priority of the "Sustainer's Edition" and the trade edition, see Ahouse p.10). White ink design on spine and cover just a bit rubbed; slight ripple to upper margin of first ten or so leaves; else an exceptionally fresh and unworn copy. The spine lettering on this title is notoriously subject to flaking, and copies with spines as bright and legible as this are seldom encountered. A very nice copy indeed of Sinclair's landmark book, written in an attempt to bring attention to the plight of poor immigrants in Chicago, but succeeding instead in awakening Americans to the unhygienic practices of the commercial meat-packing industry. Sinclair famously said of his novel, "I aimed for the public's heart but by accident I hit it in the stomach."

\$350.



88. (LIT) (UTOPIAN FICTION) SMITH, Titus K.
Altruria

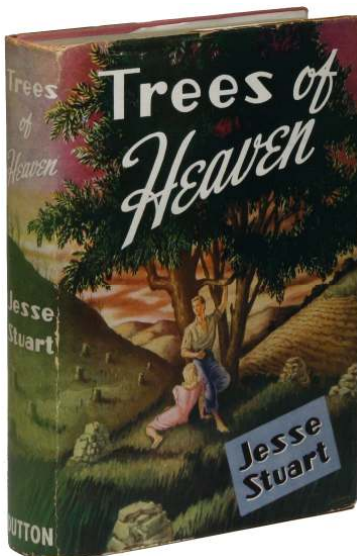
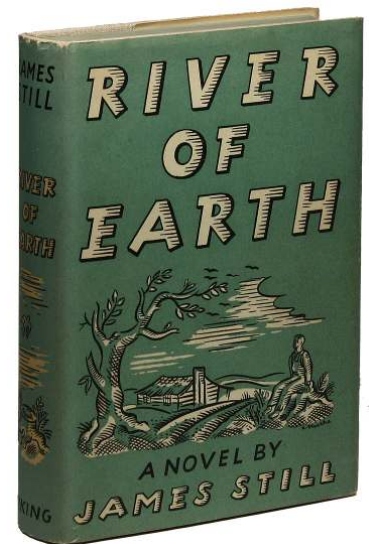
New York: Altruria Publishing Company, 1895. First edition. Small octavo. Original printed wrappers; 120pp. Bottom third of spine perished; wrappers lightly soiled and chipped; front wrapper partially detached along the joint. Text clean and unmarked; untrimmed & unopened. An American political utopia, set in contemporary Iowa. LEWIS, Utopian Literature, p.179: "...in practice the society tends to be a compromise of several utopian proposals, with a tax system that is not quite the single tax, government ownership of some industry that is not complete socialism, some control of wages without absolute control, and other similar devices..." WRIGHT III, 5061. SARGENT p.54. NEGLEY 1046.

\$250.

89. (LIT) (KENTUCKY FICTION) STILL, James
River of Earth

New York: Viking Press, 1940. First edition. Octavo. Cloth boards; dustjacket; 245pp. Brief ink date to front endpaper, else straight and tight in a crisp, unworn dustjacket, lightly soiled on lighter portions of rear panel. Excellent copy of Still's all-but-forgotten masterwork, a spare and bleakly realistic account of miners' lives in Depression-era Kentucky. HANNA 3371. BOGER 427.

\$350.



90. (LIT) (KENTUCKY FICTION) STUART, Jesse
Trees of Heaven

New York: E.P. Dutton, 1940. First edition. Octavo. Cloth boards; dustjacket; 340pp. Fine copy in pictorial jacket with a few tiny nicks at extremities, unobtrusive spine fade, Near Fine. Excellent copy of the Kentucky novelist's fourth book, concerning a Kentucky tenant family. HANNA 3416. BOGER 457.

\$300.

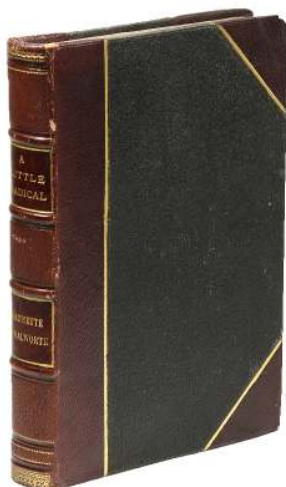
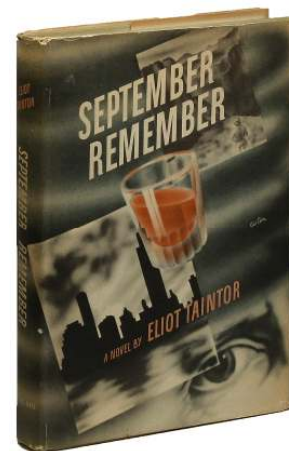


91. (LIT) (ALCOHOLISM) TAINTOR, Eliot (pseud Gregory & Ruth Fitch)

September Remember

New York: Prentice-Hall, 1945. First edition. Octavo. Cloth boards; dustjacket; 322pp. Light dusting to page edges, else straight and fine in the scarce dustjacket, toned on verso with one old clear tape repair to spine verso, light edgewear and dusting; Very Good. Very nice copy of this uncommon novel of alcoholism, regarded as the first fictional portrayal of Alcoholics Anonymous. HANNA 5430.

\$350.



92. (LIT) (ANARCHISM) WALWORTH, Jeannette H.

A Little Radical

New York: Belford Company, 1889. First edition. 12mo. Half burgundy morocco over pebbled cloth boards; 235pp. Brief scuffing to spine ends and corners; rear endpaper partially excised, else Very Good. A satire on the travails of Honoria Atwater, who is expelled from finishing school when she expresses sympathy for the Chicago Anarchists. Decidedly uncommon title by the prolific Jeannette Walworth (1835-1916), a Mississippi author whose career spanned three decades and included at least twenty full-length works of fiction. Of the present title OCLC finds only three locations. Not in Wright.

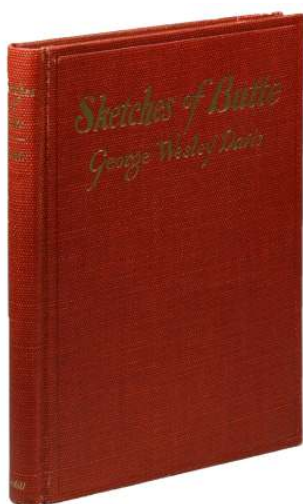
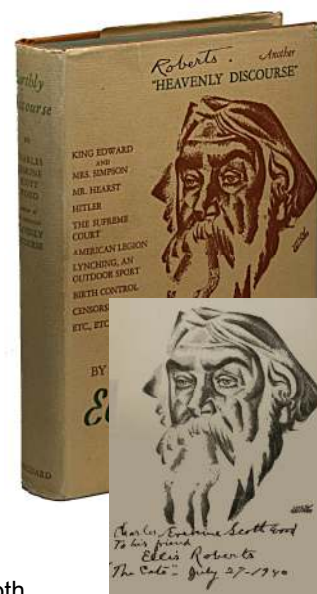
\$250.

93. (LIT) (SOCIALISM) WOOD, Charles Erskine Scott

Earthly Discourse

New York: Vanguard Press, 1937. First edition. Octavo. Original rust cloth; dustjacket; 290pp. Inscribed twice, on frontispiece and half-title, to Ellis Roberts (probably R. Ellis Roberts, reviewer for the English literary journal *The New Statesman*), dated 1940. The second inscription points Roberts to a passage in the book, adding: "I think...it may amuse you as an Englishman—or make you mad..." An attractive, lightly worn copy in price-clipped and slightly spine-faded jacket. Frontispiece and cover portraits by Hugo Gellert.

\$300.



94. (MINING) (MONTANA) DAVIS, George W.

Sketches of Butte (From Vigilante Days to Prohibition)

Boston: The Cornhill Company, 1921. First edition. Small octavo. Red cloth boards with gilt titles; 179 p, frontis, illus. A bright, Near Fine copy in original cloth. Description of Butte from the perspective of a long-time resident, with special attention to its underworld, including a chapter on Butte's "Dope Colony," and another on the riots that accompanied the passage of Prohibition. SIX-GUNS 562, "Scarce."

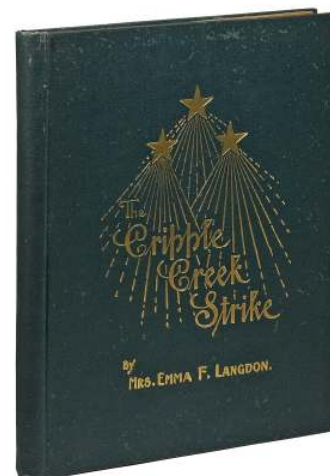
\$250.

95. (MINING) (COLORADO) LANGDON, Emma F.

The Cripple Creek Strike, 1903-1904

Victor, CO: Press of the Victor Daily Record, 1904. First Edition. Gilt-stamped green cloth boards; (6) preliminary leaves; 248pp; portr. frontis; folding plate; illus. Few mild spots of sizing loss to front cover, else Fine. Superior copy of the rare first edition, followed by a Denver printing later in the same year. An essential account of the opening salvo in the Colorado Labor Wars, with much on the action of the Western Federation of Miners.

\$650.

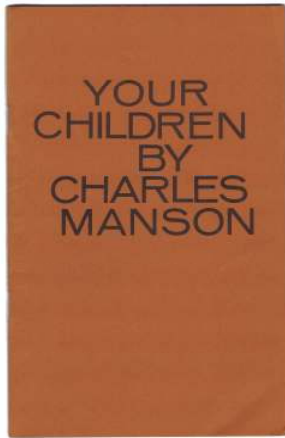
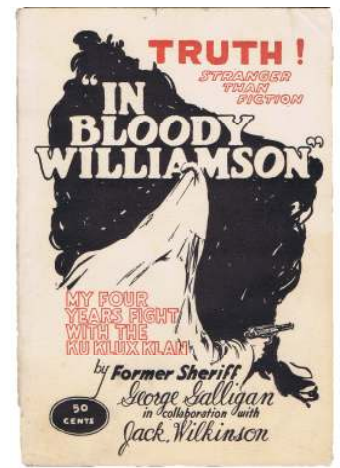


96. (RADICAL RIGHT) (KKK) GALLIGAN, George

In Bloody Williamson: The Story of My Four Years Fight with the Ku Klux Klan

(Carbondale, IL): By the Author, 1927. First edition. Octavo. Pictorial wrappers; 128p; illus. Light wear and soil; small creases to corners; Very Good. Insider's account of the battle against the Klan's open reign of terror in Williamson County, Illinois in the 1920's, where the Klan numbered over 2,000 members and controlled the County Board of Governors.

\$175.



97. (SCARY BASTARDS) MANSON, Charles

Your Children

New York: The Vanishing Rotating Triangle Press, 1973. First separate edition. 12mo. Staple-bound pamphlet; printed wrappers; 24pp. Faint creases to covers, else Fine. Partial transcript of the court records of the Manson trial of 1970, originally published as part of an article in the L.A. *Free Press*. The present version is slightly edited (for clarity) but not abridged.

\$75.

98. (SIXTIES) (VIETNAM WAR)

Lithographed Mask of Lieutenant William Calley

N.d. [1969]. Lithographed portrait of American war criminal Lieutenant William Calley; 14" x 10-1/4", on heavy card stock, with die-cut eyeholes. Slightly soiled; faint shadow of a boot-print at lower right; Very Good. Scarce artifact of the October, 1969 March on Washington. Calley had been indicted for war crimes in September of that year, and would be convicted, after a lengthy and controversial trial, in 1971. Several hundred demonstrators at the October march wore these makeshift masks to express the sentiment that, until the war was ended, all Americans were equally guilty of murdering Vietnamese civilians.

\$125.

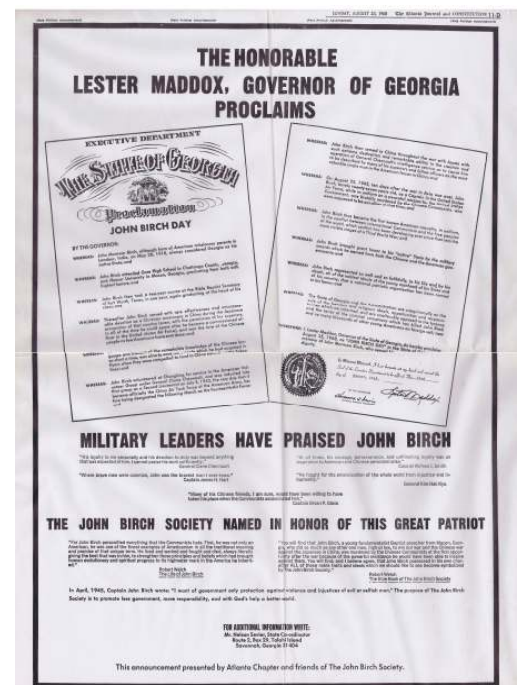


99. (RADICAL RIGHT) (JOHN BIRCH SOCIETY)

Broadside. The Honorable Lester Maddox, Governor of Georgia Proclaims .. John Birch Day

Atlanta: Atlanta Journal and Constitution, 1968. Broadside extra; approx. 22" x 17-1/2". A paid political advertisement from the August 25, 1968 edition of the *Journal-Constitution*, proclaiming August 25 John Birch Day, commemorating Birch's assassination at the hands of Chinese communists in 1945. Facsimile of Maddox's official proclamation with quotations from John Birch Society literature. Old folds, as issued; Fine.

\$125.



100. (SOCIALISM) Socialist Party of Meadville, PA
Manuscript Ledger Book, 1909-1916

Socialist Party of America, 1909-1916. Quarto; calf-backed boards. Official Socialist Party Cash Book, completed in manuscript. 45 leaves, fully used, covering the period January 1909 through December 1916. Records income, expenditures and membership renewals. Predominant expenditures are for literature—both books (mostly ordered from Charles Kerr) and periodicals (including the Chicago Daily Socialist, the Erie Comrade, the Free Press and others) and lectures, including appearances by Eugene Debs, [John] Swinton, [Ira E.] Tilton, and others. A fascinating source document from what was clearly an active branch of the American Sociality Party during its most active phase. Spine partially perished; board edges worn; internally clean and fully intact.

\$300.



101. (SOCIALISM) (OKLAHOMA) CUMBIE, J.T.

A Souvenir Song Descriptive of the Late Special Session of the Oklahoma Legislature While Passing the Registration Law

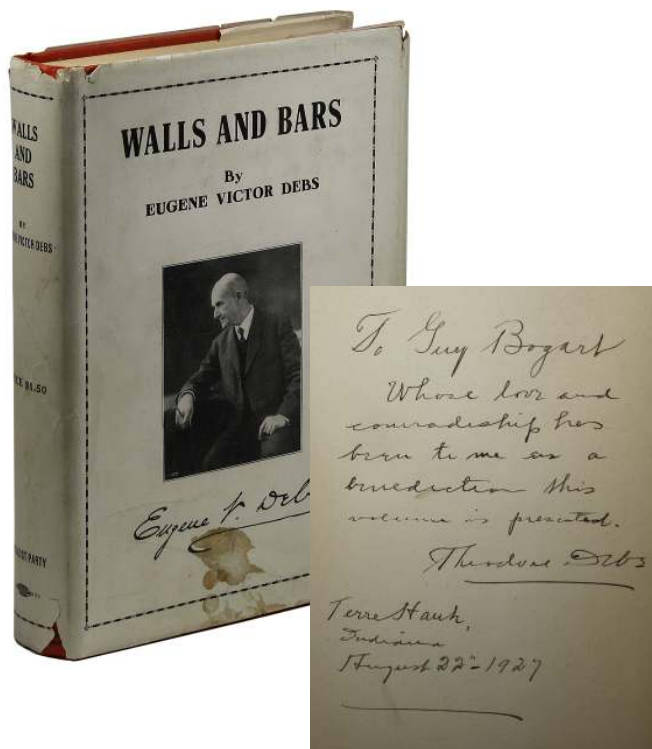
Lindsay, OK: J.T. Cumbie, (1916). Broadside song-sheet. 12" x 8"; printed recto-only; single crude illustration at head. Old folds; small losses at extreme outer margins and at center fold, costing a few characters of text (without loss of sense). Signed in pencil at bottom margin: "J T Cumbie / Box 307 / Lindsay Okla." A satirical composition aimed at the Democrat-sponsored Registration Law of 1916, which required all voters to register and provide their party affiliation. Though primarily intended to discourage Blacks, the Democrats also understood that many Socialist tenant farmers would be reluctant to expose themselves to reprisals by admitting their affiliation. The law succeeded in its purpose: by 1918, only a few Socialist locals remained in a state which four years earlier had elected 174 Socialists to state and local offices. This item rare; not located via OCLC; not found at Oklahoma Historical Society.

\$225.

102. (SOCIALISM) DEBS, Eugene Victor
Walls and Bars

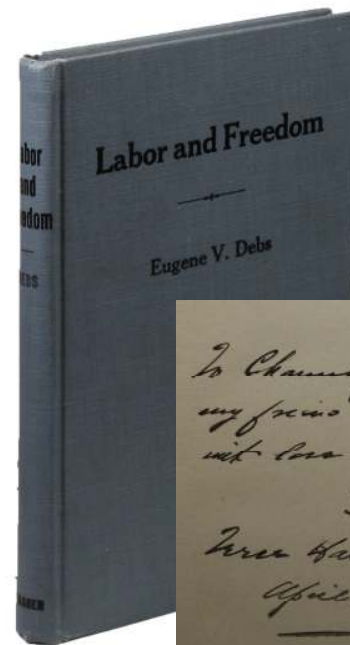
Chicago: Socialist Party, 1927. First edition. Octavo. Cloth boards; dustjacket; 248p. Warmly inscribed on front endpaper by Theodore Debs to poet Guy Bogart, "whose love and comradeship has been to me as a benediction..." A bright, attractive copy, Near Fine, in the scarce pictorial jacket, stained at lower front panel and with small losses to center of rear panel, costing a few characters of text. A poignant association: Guy Bogart had been a childhood neighbor of the Debs in Terre Haute, then gone on to a public-relations career in Hollywood, where thanks to Debs's influence he served on the local SP central committee. He contributed a poem, "To Eugene V. Debs," to the volume *Debs and the Poets* (1920).

\$300.

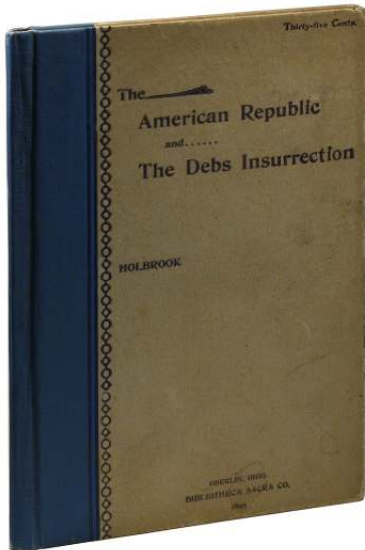
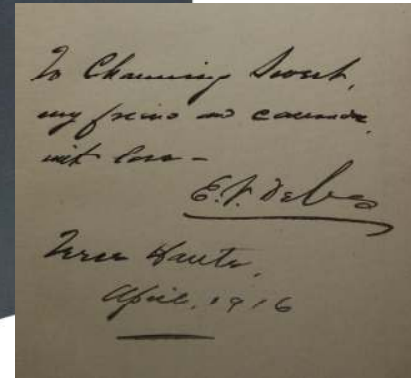


103. (SOCIALISM) DEBS, Eugene V.

Labor and Freedom: The Voice and Pen of Eugene V. Debs



St. Louis: Phil Wagner, 1916. First edition. 12mo. Original blue cloth; 175pp. Warmly inscribed on front endpaper: "To Channing Sweet my friend and comrade / with love - E.V. Debs / Terre Haute, April 1916." Board edges just touched at corners, still a straight, tight copy, about Fine. Channing Sweet (ca 1855-1933) a prominent Denver Socialist and frequent Socialist candidate for state and local office in Colorado. His son, William Sweet, was Governor of Colorado from 1923-25. Very nice association and an attractive, bold Debs autograph.
\$750.



104. (SOCIALISM) (DEBS) HOLBROOK, Z. [Zephaniah] Swift

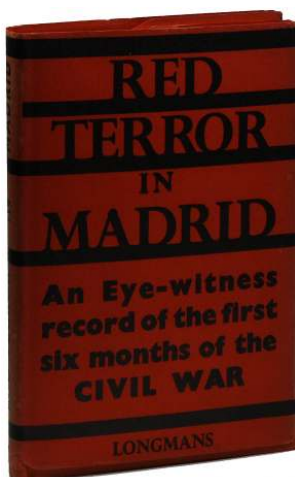
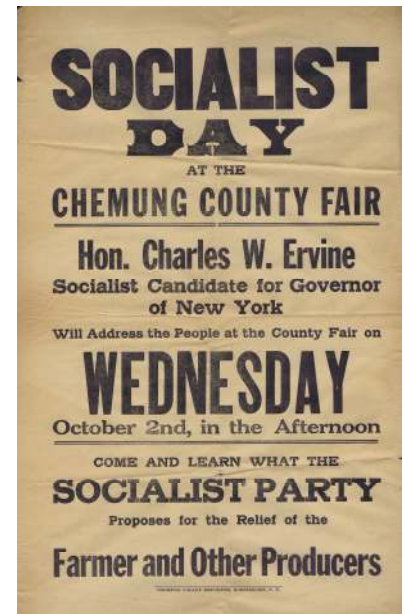
The American Republic and the Debs Insurrection

Oberlin, OH: Bibliotheca Sacra Co., 1895. First edition. Small octavo. Original cloth-backed boards; xi, 48pp. Mild external rubbing and soil, else Near Fine. A strident critique of Debs's role in the 1894 Pullman Strike, by a prominent Chicago businessman. Holbrook was a frequent lecturer on "Christian Sociology" and co-editor of G. Frederick Wright's *Bibliotheca Sacra*, an anti-labor journal published at Oberlin.
\$150.

105. (SOCIALISM) (NEW YORK)

Broadside. Socialist Day at the Chemung County Fair

Horseheads, NY: Chemung Valley Reporter, (1918). Broadside, 17" x 10-1/2", on newsprint. Old folds; paper tanned; mild erosions to margins; Very Good. Announcing an appearance at the Chemung County Fair by Socialist gubernatorial candidate Charles W. Ervine [i.e., Ervin]. Ervin was editor of the prominent socialist newspaper the *New York Call*. 1918 was the first election following the passage of women's suffrage, and with Ella Reeve Bloor as his running mate Ervin received about 121,000 votes (compared to slightly over a million for the winning candidate, Al Smith).
\$200.



106. (SPANISH CIVIL WAR) de FONTERÍZ, Luis (pseud)

Red Terror In Madrid

New York: Longmans, Green and Co., 1937. First American edition. Small octavo. Cloth boards; dustjacket; 99p. Contemporary ownership signature, else Fine in barely age-toned jacket. A nice copy of this uncommon book, a first-hand account of the first six months of the Spanish Civil War, intensely critical of the Popular Front government. According to the foreword, "Luis de Fonteriz" is the pseudonym "of a well-known professional man of Madrid."
\$85.



107. (SPANISH CIVIL WAR) (C.N.T. - F.A.I.)

¿España? Un libro de imágenes sobre cuentos de miedo y calumnias fascistas / Spain? A picture-book of horror tales and Fascist calumnies

Barcelona: Oficina de Información Exterior de la CNT y FAI, 1937. First edition. Oblong quarto. Original pictorial wrappers; [36] pp; illus. A few spots of abrasion to wrappers; brief loss at base of rear wrapper, else clean and unmarked. Rare propaganda brochure for the C.N.T. / F.A.I., composed throughout with photomontages and anti-fascist caricatures. Text in four languages (including English). Only three copies located via OCLC.

\$475.



108. (SPANISH CIVIL WAR) MONROS, A.

Reflejos de España

Montreal: Federación Local de Montreal CNT-AIT, n.d. (ca 1940). First edition. Quarto. Portfolio of twelve lithographs, loose in folder as issued. Mild external wear to folder, else Near Fine. Anti-Fascist images from shortly after the Civil War. Introduction by Ramón J. Sender, and descriptive statements for plates, in Spanish, French and English, printed on inside covers of portfolio. Scarce; only five copies located via OCLC; one via COPAC; none via KVK (and not in National Library of Spain).

\$350.

109. (SPANISH CIVIL WAR) (POSTERS)

Boletín Internacional de la Federación Española de Trabajadores de la Enseñanza. Sección Catalana -UGT

N.p. [Barcelona?]: Boletín Internacional, 1937. Mechanically lithographed poster in two colors, 20-1/2" x 28-3/4". Anti-fascist photomontage, utilizing one of the most favored and effective propaganda tools of the war: photographs of dead children. In this case, the pictured slain are victims of the Italian bombing of Madrid in late 1936, singled out as one of the most brutal and arbitrary campaigns of the war. Few tiny nicks to extreme outer margin; still Fine (Grade A).

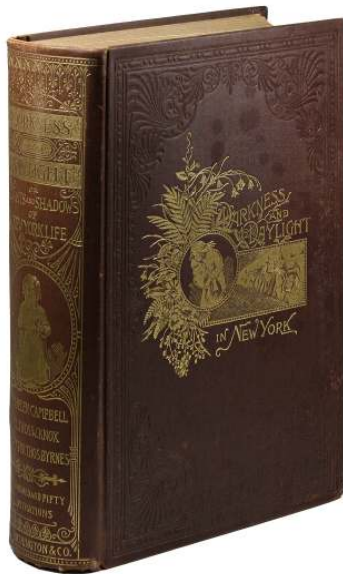
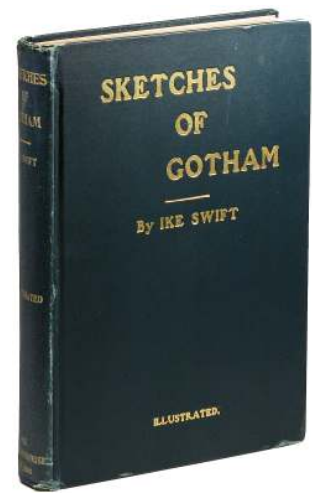
\$400.



110. (UNDERWORLD) (NEW YORK) SWIFT, Ike
Sketches of Gotham

New York: Richard K. Fox, 1906. First edition. Octavo. Publisher's green cloth, lettered in gilt; 286pp; portr. frontis.; 29 woodcut illus. Covers bright; binding shaken, with two signatures at center slightly pulled; two brief splits to front hinge (internal); a solid copy, Good or better. Naturalistic vignettes of the New York underworld, with an emphasis on narcotics and vice. Vividly illustrated with woodcuts throughout. Scarce; OCLC locates only six copies in North America. The publisher Richard Fox also produced the sensationalist *Police Gazette*.

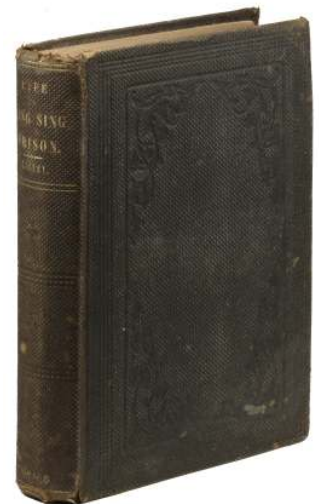
\$250.



111. (UNDERWORLD) (NEW YORK) CAMPBELL, Mrs. Helen
Darkness and Daylight; or, Lights and Shadows of New York Life. A Woman's Story of Gospel, Temperance, Mission, and Rescue Work "In His Name" [&c...]

Hartford: A.D. Worthington, 1892. First edition. Octavo. Publisher's gilt-pictorial brown cloth; xii, (13)-740pp; illus. Scattered foxing (heaviest to verso of frontispiece); brief splits to rear hinge (internal), else a bright, nicely preserved copy. Sensational portrait of New York's underworld, putatively from the point of view of a reformer but clearly written to titillate. Illustrated with "two hundred and fifty-two engravings from photographs taken from life...mostly by flash-light." Includes a lengthy section on "Criminal Life and Detective Experiences" by Detective Thomas Byrnes, useful for its accurate depiction of tramp life and burglars' tools and techniques.

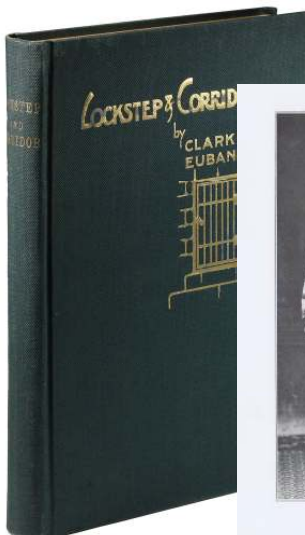
\$150.



112. (UNDERWORLD) (PRISONS) Luckey, Rev. John
Life in Sing Sing State Prison, As Seen in Twelve Years' Chaplaincy

New York: N. Tibbals & Co., 1860. First Edition. Publisher's blind-stamped cloth; gilt spine titles; viii, 375pp. Minor spotting & wear to covers; corners bumped; brief fraying at upper spine; quite fresh internally, with faint foxing to double frontispiece plates; Very Good. SABIN 42631. Uncommon pre-Civil War account of American prison life, with descriptions of the prisoners' daily routines and sketches of various criminals' careers. The author was Chaplain of Sing Sing State Prison from 1843-1856, a period during which a number of novel reforms were initiated there, including the practice of sorting criminals on the basis of phrenological diagnosis.

\$200.



113. (UNDERWORLD) (PRISONS) CLARK, Charles L.
Lockstep and Corridor: Thirty-Five Years of Prison Life

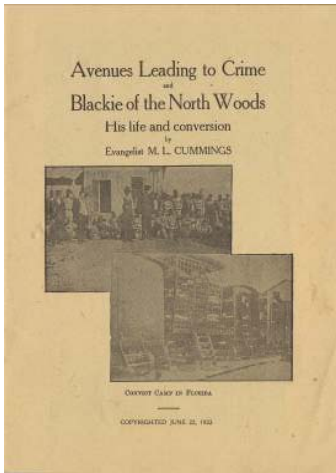
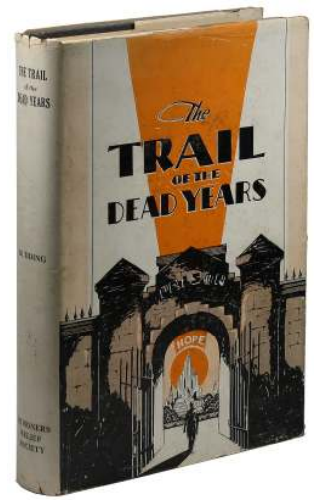
Cincinnati: University of Cincinnati Press, 1927. First edition. Octavo. Gilt-decorated cloth boards; 177pp; illus. Folding frontispiece portrait. Boards lightly rubbed; frontispiece mis-folded; else Near Fine—a bright, lightly worn copy. Autobiography of a career criminal, which much detail on prison culture including a brief (2-pp) glossary of prison slang. SUVAK 63.

\$75.



114. (UNDERWORLD) (PRISONS) DUDDING, Earl Ellicott
The Trail of the Dead Years

Huntington, WV: Prisoners Relief Society, 1932. First edition. Cloth boards; dustjacket; 342pp; illus. Author's stamped signature to front endpaper. Light soil to covers and text block edges; text tight and unmarked, Very Good or better. In the uncommon pictorial dust-jacket, slightly rubbed, foxed and soiled, still Very Good. Laid in is a fundraising appeal for the Prisoners Relief Society, dated 1939, and a 4-p promotional leaflet for the book, consisting of testimonials from influential readers. First-person narrative of prison life in the West Virginia State Penitentiary, on charge of homicide. SUVAK 96.
 \$125.



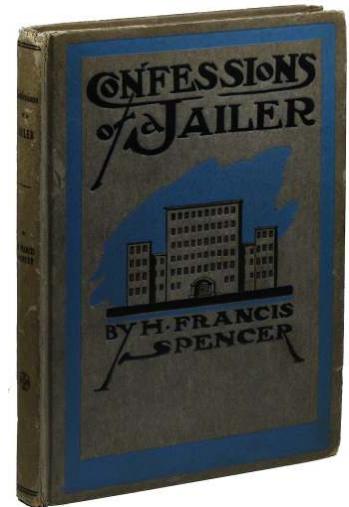
115. (UNDERWORLD) (PRISONS) CUMMINGS, M.L.

Avenues Leading to Crime and Blackie of the North Woods, His Life and Conversion

(Raleigh, NC): Bynum Printing Co., 1922. First edition. Staple-bound pamphlet. Pictorial wrappers; 32pp; illus. Light wear to extremities; Very Good. The author was an evangelist, and this is primarily a religious tract, recounting the criminal career and religious conversion of a Canadian hobo / holdup man named "Blackie;" but there are some convincing first-hand descriptions of the Florida penal system, including convict labor in the Florida phosphate mines. Illustrated with halftones. Not in Suvak.
 \$95.

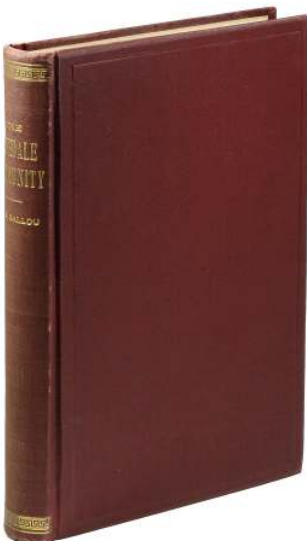
116. (UNDERWORLD) (PRISONS) SPENCER, H. Francis
Confessions of a Jailer: a Prison Story of the Present Day

Long Beach, CA: By the Author, 1914. First edition. Octavo. Original pictorial boards; 186pp. Light rubbing & wear, bumps to board corners; internally clean and unmarked. An attractive copy. Exposé of brutality in the California prison system, written by a retired jailer. Spencer offers a somewhat sensationalized *mea culpa* for the arbitrary punishments, inedible rations, and rampant corruption that prevailed under his tenure, though one senses his motives may have leaned more to selling books than to reform.
 \$125.



117. (UTOPIAN COMMUNITIES) (HOPEDALE) BALLOU, Adin.
History of The Hopedale Community, from Its Inception to Its Virtual Submergence in the Hopedale Parish

Lowell: Thompson & Hill - The Vox Populi Press, 1897. First Edition. Original maroon cloth, spine lettered in gilt; xvii, 415pp; engr. frontis. portr. Hint of sunning to spine; bit of ink offsetting to front pastedown from presentation inscription (see note), else a very fresh, clean copy, Near Fine. This copy with an undated presentation inscription to Harvard economist Charles Phillips Huse: "C.P. Huse, from his pupil, George D. Osgood. A grandson of the man who saved the Community remnants and never received any thanks for so doing; a man who was equally eminent as a manufacturer, a philanthropist, and a kind husband and father." This apparently refers to George Draper, Osgood's maternal grandfather; Draper was a prosperous loom manufacturer who, with his brother Ebenezer, controlled nearly 75% of Hopedale's business shares. The brothers' abandonment of Hopedale in 1856 led to the community's precipitous collapse. DARE 1149.
 \$300.

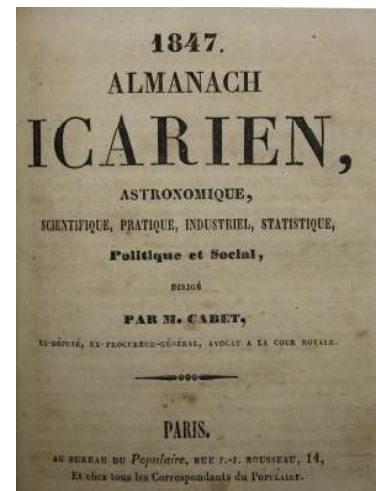


118. (UTOPIAN COMMUNITIES) (ICARIA) CABET, Étienne

Almanach Icarien, Astronomique, Scientifique, Pratique, Industriel, Statistique, Politique et Social [For the Years 1846 - 1847 - 1848]

Paris: Bureau du Populaire, 1846-8. Three volumes bound as one. Contemporary calf over patterned cloth boards; pp 192+192+192. With a presentation inscription from William Ben to Albert Shaw, author of the first American monograph on Cabet's Icarian Societies (*see below*). Spine worn, partially detached, with portions perished; board edges rubbed and worn; text complete and tight with light wear and scattered foxing. Three-year run of this rare almanac, edited and published by Étienne Cabet to promote his socialist principles and, in later years, to attract emigrants to his utopian settlement in Texas. The issue for 1848 deals specifically with the American community, reprinting Cabet's "Contrat Social ou Acte de Société," setting out conditions for admission, providing a three-page "Plan Financier," and exhorting followers: "Travailleurs, Allons en Icarie!" DARE 1218.

\$1,250.



119. (UTOPIAN COMMUNITIES) (ICARIA) SHAW, Albert

Icaria: A Chapter in the History of Communism [Shaw's Own Copy, with Original Bound Galley Proof]

New York: G.P. Putnam's Sons, 1884. First edition. Small octavo. Publisher's gilt-lettered cloth; 219pp. Shaw's own copy, with minor pencil corrections to text. Together with Shaw's copy of the galley proof for the book, bound in green cloth and hand-lettered on spine. Laid in to first volume is a letter to Shaw from an Icaria descendant (E.P. Humbert), dated 1933, requesting a copy of the book. Shaw's was the first thorough history of Icaria in English, written while he was still an undergraduate at Johns Hopkins University. Shaw went on to a long and highly influential career as a progressive journalist, editor, and critic; he edited the *Review of Reviews* from 1891 until it ceased publication in 1937. Wear to head and heel of spine of first volume; both cloth covers slightly rubbed, text tanned; Very Good. DARE 1284.

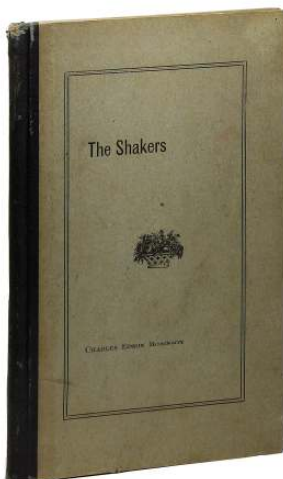
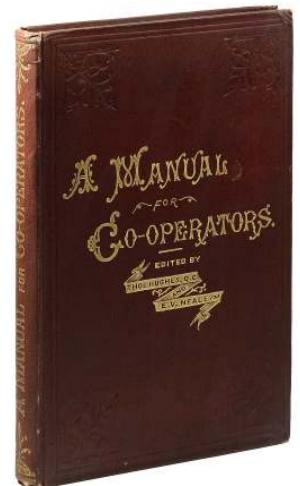
\$650.

120. (UTOPIAN COMMUNITIES) (RUGBY) HUGHES, Thomas and E.V. Neale

A Manual for Co-Operators. Prepared at the Request of the Co-Operative Congress, Held at Gloucester, in April 1879; and Revised 1888

London: Macmillan, 1888. Second edition. Octavo. Publisher's gilt-lettered cloth; 265pp. Just minor rubbing to board edges; nearly Fine. Primarily on agricultural, industrial, and consumer cooperatives, but with a lengthy section on cooperative communities. Hughes founded the Rugby Colony in East Tennessee in 1880 along cooperative lines, financing it with proceeds from his phenomenal best seller *Tom Brown's School Days*. The laziness of the colonists (mostly young, well-to-do Englishmen) prevented the colony from ever flourishing, but a few original members remained through the turn of the century, and many of the original dwellings still stand. MILLER 547.

\$200.



121. (UTOPIAN COMMUNITIES) (SHAKERS) ROBINSON, Charles Edson

A Concise History of the United Society of Believers called Shakers

East Canterbury, NH: Printed at Shaker Village, 1893. First edition. Octavo. Original boards; 134pp; 25 illus; portr. frontis. This copy with the variant cover title *The Shakers*. Spot of abrasion at crown of spine; mild wear to board edges; a solid, attractive copy. Pencil ownership signature of "D.W. Bartlett" to second blank. Nice copy of this oft-cited Shaker history, originally published as a series of articles in the *Manufacturer and Builder* (1891). RICHMOND 1249 & 3581: "Robinson knew the Canterbury, N.H. Shakers and wrote about the sect sympathetically and knowingly."

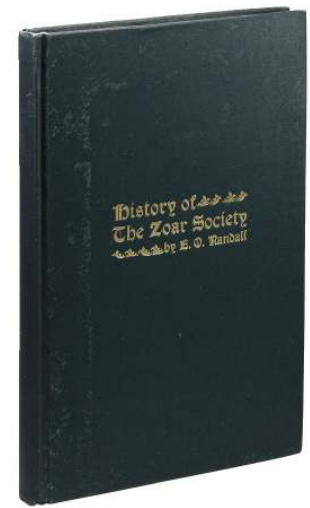
\$200.



122. (UTOPIAN COMMUNITIES) (ZOAR) RANDALL, E.O.
History of the Zoar Society From its Commencement to Its Conclusion. A Sociological Study in Communism

Columbus: Press of Fred. J. Heer, 1899. First Edition. Octavo; publisher's cloth boards; gilt titles; 100pp; illus; folding plan. Trivial rubbing to boards; scattered faint foxing; VG or better. The uncommon first edition, essentially a bound offprint from *Ohio Archaeological and Historical Publications*, where the essay first appeared. Subsequent editions appeared in 1900 and 1904. The folding plan is a detailed plat map of the subdivision of the Zoar community. DARE 1908.

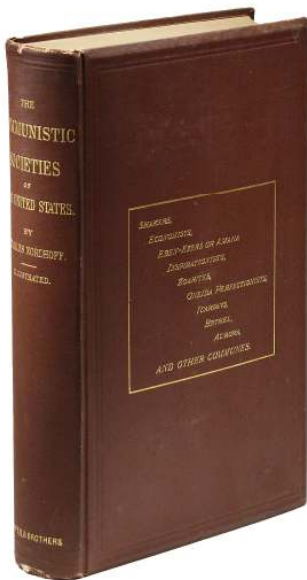
\$300.



123.(UTOPIAN COMMUNITIES) NORDHOFF, Charles
The Communistic Societies of the United States; From Personal Visit and Observation

New York: Harper & Brothers, 1875. First edition. Publisher's cloth boards; gilt titles; 439, (8)pp. Ownership signature of Jacob Sleeper to half-title, dated 1874. Minor wear to spine ends; faint old stain to marginal extremity of final 20 leaves; still a very fresh, attractive copy, Near Fine and far better than typically seen. Nordhoff's survey of Utopian communities, based entirely on personal visits, remains the most reliable and thorough examination by a contemporary observer, providing detailed and generally sympathetic descriptions of life at Bethel, Aurora, Icaria, Amana, Oneida, Zoar, and the various Shaker communities. This copy bears the contemporary ownership inscription of Jacob Sleeper, founder of Boston University. MILLER 138. DARE 143. HOWES N177.

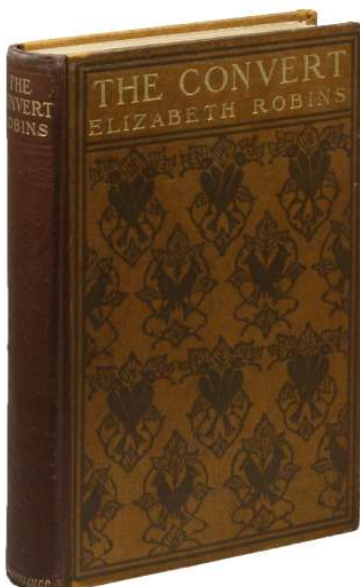
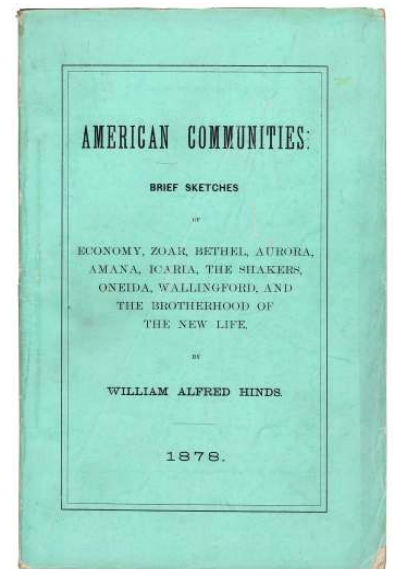
\$400.



124. (UTOPIAN COMMUNITIES) HINDS, William Alfred
American Communities: Brief Sketches of Economy, Zoar, Bethel, Aurora, Amana, Icaria, The Shakers, Oneida, Wallingford, and the Brotherhood of the New Life

Oneida: Office of the American Socialist, 1878. First edition. Octavo. Original printed wrappers; 176pp; woodcut frontis. Mild wear; trivial loss to lower corner of front wrapper; an attractive copy. A standard sourcebook on American utopias, including notes on many communities which do not receive much mention elsewhere. Expanded versions were issued in 1902 and 1908. Not at all common in the original wrappers. HOWES H503. MILLER 94.

\$300.



125. (WOMEN) (SUFFRAGE) (FICTION) ROBINS, Elizabeth
The Convert

New York: Macmillan, 1907. First edition. Octavo. Publisher's decorated cloth; 304pp; 3 leaves of publisher's ads. Endpapers and text block fore-edge foxed, else a neat, unrestored copy with gilt bright on spine and cover; text fresh and unmarked. Attractive copy of the scarce first edition. Fictionalized memoir of the author's experiences in the British suffrage movement, which included close relations with the Pankhursts and Octavia Wilberforce.

\$300.



126. (WOMEN) (SUFFRAGE) (BLACKWELL, Alice Stone)

For Equal Rights

Boston: The Woman's Journal / National American Woman Suffrage Association, [ca. 1903]. Folio sheet folded to make 4pp. Paper tanned and slightly brittle; several splits along folds, with brief archival repairs; text complete; a Good copy. Rare, unrecorded broadsheet, possibly issued as an extra to the *Woman's Journal*, the suffragist newspaper edited and published by Henry Blackwell and his daughter Alice Stone Blackwell. Not located in OCLC or CO-PAC; not in the NAWSA or Catt collections at LOC; not in Krichmar.

\$250.



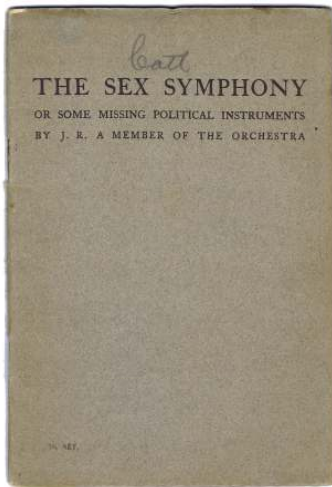
127. (WOMEN) (SUFFRAGE)

"J.R." (pseud); CATT, Carrie Chapman

The Sex Symphony or, Some Missing Political Instruments
By J.R., A Member of the Orchestra

London: Arnold Fairbairns, 1908. First edition. 12mo. Staple-bound pamphlet; 13p. Chip to rear cover; mild toning; some staining to gutters; Very Good. Pencil ownership signature to front cover of American feminist and suffragist Carrie Chapman Catt, signed with her surname only but in her characteristic hand. This anonymous pamphlet is quite likely the work of famed Shakespearean actor/manager Sir Johnston Forbes-Robertson, whose enthusiastic public support for the women's cause has been well-documented. He appears to have been particularly active around the period between the great suffrage marches of 1908 and the London meeting of the International Woman Suffrage Convention in 1909. He was a Vice-President of the Men's League for Women's Suffrage, and married to the prominent suffragist and actress Gertrude Elliott. A rare work; OCLC finds only one location in North America (Northwestern); COPAC returns two further locations in Great Britain (Oxford & BL); none of these institutions supply a named author. A remarkable survival, and a splendid association.

\$500.

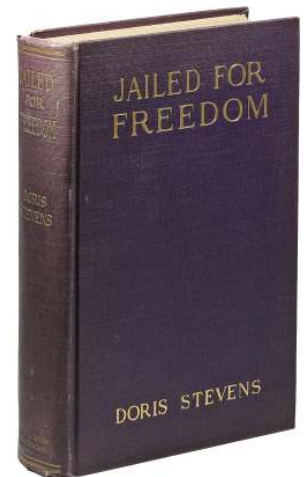


128. (WOMEN) (SUFFRAGE) STEVENS, Doris

Jailed For Freedom

New York: Boni & Liveright, 1920. First Edition. Original purple cloth; xii, 388pp; illus; frontis. Gentle sunning to spine, else a clean, tight copy, Very Good or better. Detailed first-hand account of the militant suffrage movement of 1913-1919, culminating in the passage of the 19th Amendment. KRICHMAR 2004.

\$175.

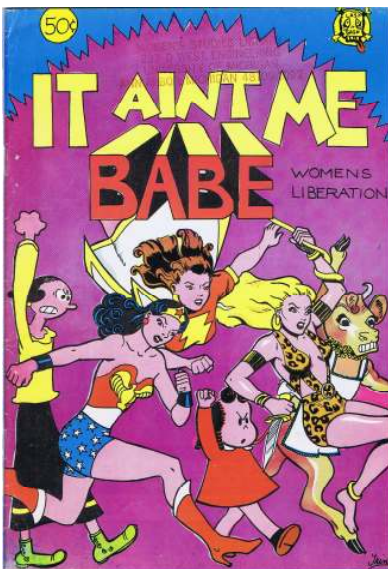


129. (WOMEN) (UNDERGROUND COMICS) ROBINS, Trina, et al

It Ain't Me Babe Comix. July, 1970 (only number issued)

Berkeley: Last Gasp Ecofunnies, 1970. First printing. Digest-size comic book. Illustrated wrappers; [32]p; illus. Stamp of University of Michigan Women's Studies Dept to front cover and first leaf, else Near Fine. A landmark in underground cartooning; *It Ain't Me Babe* was the first underground comic book edited, written, and drawn entirely by women, marking an important milestone in what had theretofore been a male-dominated (and often misogynistic) pocket of the 60s counterculture. A number of the artists responsible for *It Ain't Me Babe*, including Trina Robbins and Michelle Brand, went on to found the influential *Wimmen's Comix* Collective, which provided an incubator and publishing outlet for feminist cartoonists into the 1990s.

\$75.



A FEW LATE ADDITIONS

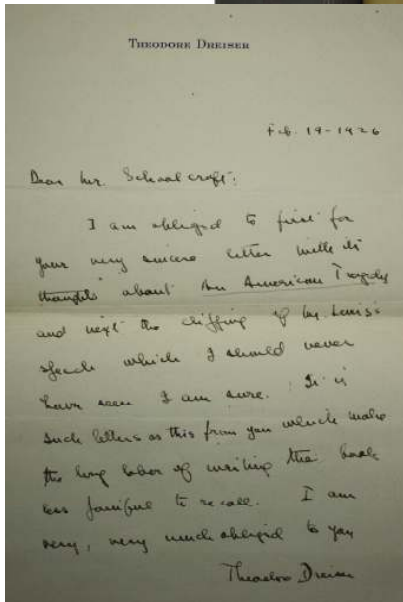


130. DREISER, Theodore *An American Tragedy*

New York: Boni & Liveright, 1925. First, limited edition. Number 326 of 795 copies signed by Dreiser. Tipped onto half-title is an ALS on Dreiser's letterhead, to an F.H. Schoolcraft of Kansas City: "Dear Mr. Schoolcraft: I am obliged to [you] first for your very sincere letter with its thoughts about *An American Tragedy* and next the clipping of Mr. [Sinclair] Lewis's speech which I should never have seen I am sure. It is such letters as this from you which make the long labor of writing the book less painful to recall. I am very, very much obliged to you / Theodore Dreiser." Original mailing envelope, addressed in Dreiser's hand, also tipped in. Publisher's cloth-backed blue boards, in slipcase. Very good, with lighter-than-usual soiling to spines and the usual hairline crack between signature page and title page of Vol. I.

The slipcase is somewhat worn but complete, with splits at upper and lower corners. Dreiser, never known for effusiveness in his inscriptions, here appears genuinely grateful for his admirer's comments. The reference to "Lewis" is certainly to Sinclair Lewis, who was in Kansas City at this time researching his novel *Elmer Gantry*. The specific reference may be to Lewis's celebrated 1926 lecture in a Kansas City church, in which he dared "the fundamentalist God" to strike him dead within ten minutes if He existed.

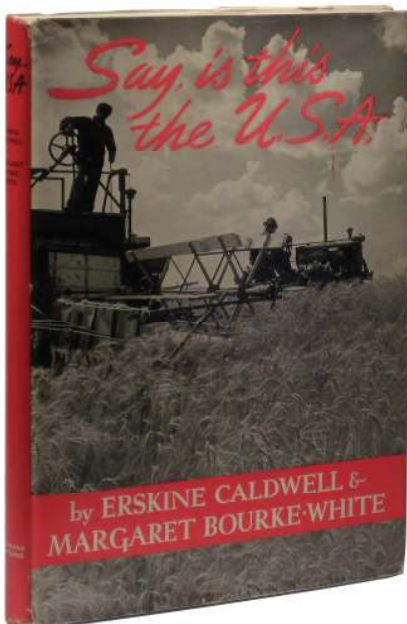
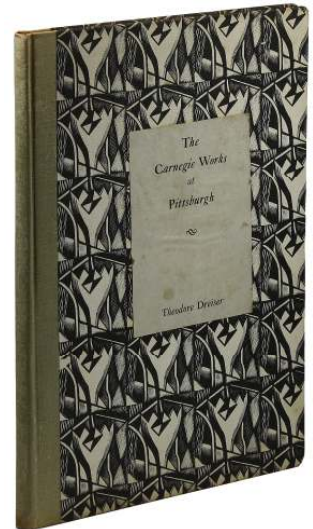
\$1,800.



131. DREISER, Theodore *The Carnegie Works at Pittsburgh*

Chelsea: Privately Printed, 1927. Limited to 150 copies (there was a simultaneous issue of 27 copies with a leaf of manuscript). Octavo. Original cloth-backed patterned boards; glassine (unprinted) dustwrapper; 38pp. Decorative head- and tail-pieces by Martha Colley. Light rubbing & wear to spine and extremities; mild paste action at gutters and beneath paper title label (as usual); else a fresh, attractive copy in the original glassine, darkened, with losses and a few old clear tape repairs.

\$250.



132. (PHOTOGRAPHY) CALDWELL, Erskine & Margaret Bourke-White *Say, Is This The U.S.A.*

New York: Duell, Sloan, & Pearce, 1941. First edition. Tall quarto. Pictorial cloth; dustjacket; 182pp; illus. Fine, in bright and unclipped dustwrapper with mild rubbing at extremities. An unusually fresh copy. Upbeat follow-up to Caldwell & Bourke-White's Depression-era collaboration, *You Have Seen Their Faces*, documenting the everyday lives of working-class Americans.

\$350.



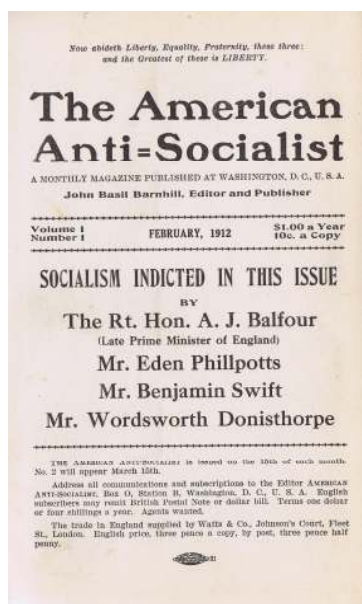
SOLD

133. (ANARCHISM) (HOMOSEXUALITY)
"Sagitta" (pseud John Henry Mackay)

Der Puppenjunge: die geschichte einer namenlosen liebe aus der Friedrichstrasse

N.p.: Privately Printed, 1926. First edition. 12mo. Original gilt-lettered cloth; dustjacket and slipcase. A fine copy; in slightly faded and edgeworn jacket; slipcase with small loss to paper at one outer corner. Number 665 of 2000 hand-numbered copies (numbered on limitation page and on slipcase). The rare first edition of this pseudonymously published work by the Scots-German anarchist and homosexual activist John Henry Mackay. *Der Puppenjunge*, set in the gay underworld of Weimar-era Berlin, is the first modern novel explicitly to deal with the subject of male prostitution. Though 2000 copies were reputedly printed, far fewer were sold, and many must have been destroyed in the Nazi book-burnings of the 1930s (intriguingly, Mackay died just ten days after the massive 1933 book-burning rally at the Berliner Institut für Sexualwissenschaft; his death was widely assumed to be a suicide). Now very scarce; OCLC locates 5 copies in institutions, of which only three in North America.

\$950.



134. (SOCIALISM) BARNHILL, John Basil (ed)

The American Anti-Socialist. Vol. I, nos. 1-6 [With Additions, As Usual]

Washington DC: John Basil Barnhill, 1912-14. Octavo. Plain cloth with paper spine label; variously paginated; some issues bound out of order. Spine label mostly perished; mild cover soil, else clean and tight. Bound volume containing all six issues of Barnhill's antisocialist monthly. As was Barnhill's custom, this volume has a number of other pamphlets bound in, including: *The Barnhill-Tichenor Debate on Socialism* (St Louis: 1914); Issue no. 3 of *The Nationalist*, a British antisocialist journal (Lon: n.d. ca 1910); *Socialism and the Servile State: A Debate Between Messrs. Hilaire Belloc and J. Ramsay MacDonald* (Lon: Independent Labour Party, 1911); and Henry Meulen, *Banking and the Social Problem* (Lon: by the Author, 1909). Barnhill offered these made-up volumes to former subscribers after his journal had ceased publication, apparently to use up remainder issues. We have never seen any two of them alike—they appear to have been bound-up from whatever items Barnhill had on hand; the additional materials were supposedly intended as an enticement to subscribers who had been with Barnhill from the beginning.

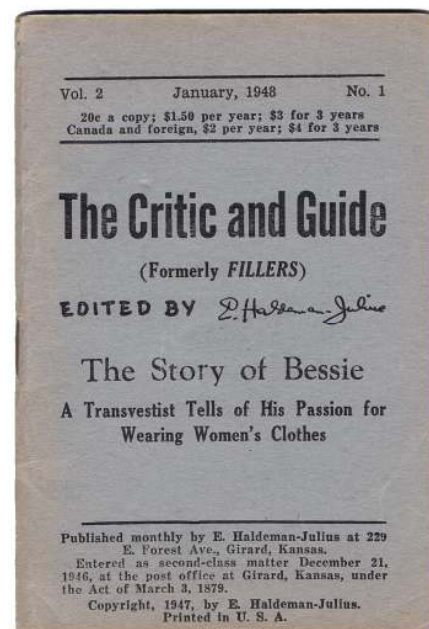
\$250.

135. (TRANSVESTISM) "Bessie" (pseud)

The Story of Bessie: A Transvestist Tells of His Passion for Wearing Women's Clothes

Girard, KS: E. Haldeman-Julius, 1948. First edition. 24mo (5-1/2" x 3-1/2"); 64pp. Issued as Vol. 2, No. 1 of *The Critic and Guide*. Mild toning to wrapper edges; text slightly tanned; small corner loss to final leaf (no loss to text); Very Good. Written as a response to an earlier Haldeman-Julius pamphlet, D.O. Cauldwell's *Why Males Wear Female Attire*. Supposedly an autobiographical account. The final thirty or so pages are filler taken from other Haldeman-Julius publications. Scarce; OCLC locates three copies.

\$125.



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Front Cover
Item 98



Back Cover
Item 36



Lorne Bair
Rare Books

